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McGILL DAILY

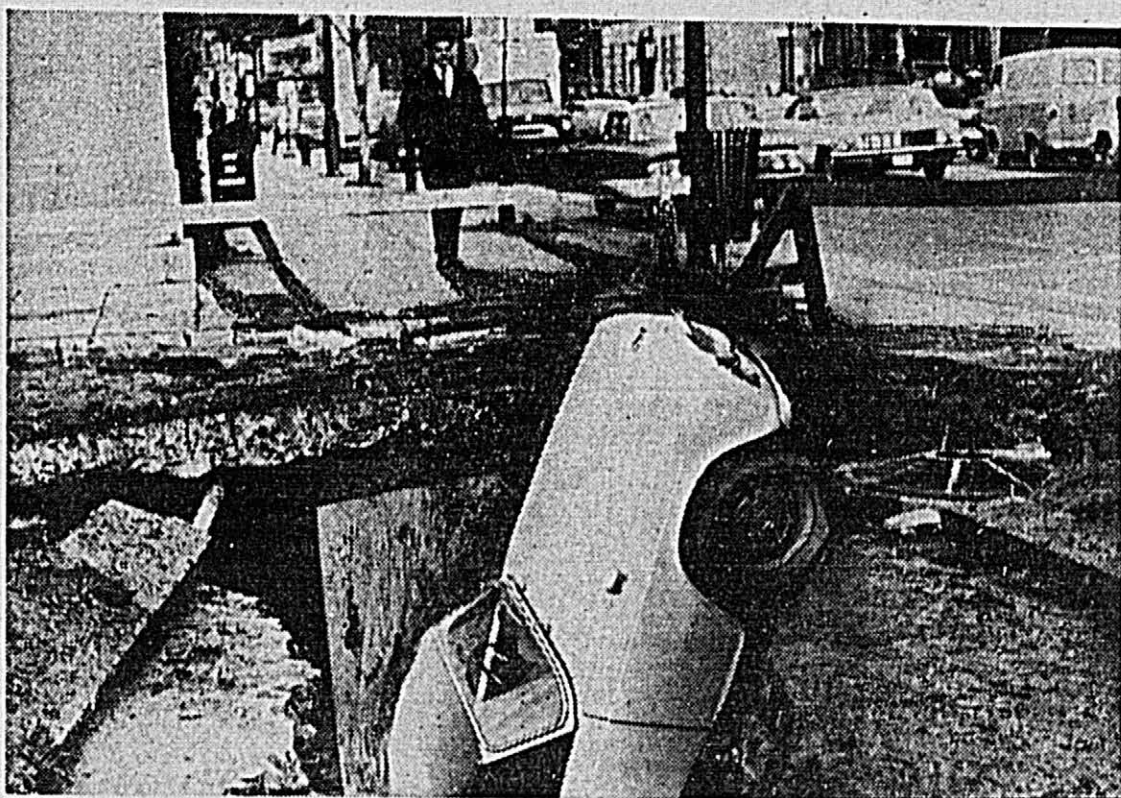
still three cents
cheap

Vol. 53 — No. 40

FRIDAY, NOVEMBER 15, 1963

3 cents

Hey! Dis car got no moteur



Would the owner of the car bearing licence number 242-987 kindly remove it from in front of Roddick Gates, where it is obstructing the construction crew. Students are reminded that they may not park anywhere on campus without a permit from the University.

Seven amendments to be presented to Students' Society open meeting

Seven constitutional amendments will be introduced at the Students' Society Open Meeting on Wednesday, November 27.

Three of the amendments deal with the controversial issue of statutory grants to the undergraduate societies. Two deal with increased membership of the Students' Executive Council.

Another amendment seeks to extend the sixty-five per cent rule regarding certain selected campus positions.

Daily proposals

The final two amendments are procedural in nature. The first, proposed by the Managing Board of the McGill Daily, is a clarification of the procedure for submission of budgets to the SEC. The other, submitted by the PGSS, makes explicit the method of election of the representative from the Faculty of Graduate Studies and Research.

In the meantime, an SEC committee is working to revise completely the Students' Society constitution. Deadline for application to this committee is today. Application forms may be obtained at the SEC office.

Statutory grants

The Managing Board of the McGill Daily has proposed two constitutional amendments which, in effect, abolish the system of statutory grants whereby the undergraduate societies receive one dollar per student from the 15 dollars collected by the SEC.

The Post-Graduate Students' Society, on the other hand, has proposed an amendment to provide two dollars for the PGSS

Trust Fund, in addition to the existing one dollar grant, from the SEC's statutory grant.

The Trust Fund was set up by the PGSS to provide for a post-graduate students' home.

Increase representation

Two separate amendments seek to increase representation of the Faculty of Post-Graduate Studies and Research on Council from one member to two, and to give the president of the International Students' Association a seat on Council.

The former amendment will be submitted by the PGSS. The latter was scheduled to be con-

sidered at an open meeting last February which failed to attract the statutory quorum of 300 students.

The amendment regarding academic requirements for certain key campus positions was to be submitted to the same meeting. At present, according to Article VII of the constitution, no student who has failed his year may be appointed or elected to certain key campus positions.

Conditioned students

In addition, any student who is conditioned or who obtained

(Continued on page 3)

WUS Treasure Van to arrive Monday

Treasure Van commences its annual visit to the Union Monday. For a full week it will offer students the opportunity to browse and buy from a vast array of exotic gifts.

Sponsored by WUS (World University Service), Treasure Van is part of their program to raise money to help students in other parts of the world.

The Van will be open in the Union Lounge daily from 10 am to 10 pm, except next Friday when closing time is 6 pm.

Official opening

McGill's Principal, Dr. H. Locke Robertson, will preside at the official opening at 2 pm Monday. This will be followed by a reception to which all students are invited.

Lorne Ruby, Chairman of the Treasure Van Committee of WUS, announced yesterday a \$7,500 sales objective for this year's Van. This is an increase of \$1,500 over last year's sales.

Treasure Van has been on the road since 1952 when it started out from McGill. The tour now takes it to almost every University in Canada.

The items WUS sells are imported from over 30 countries, from Afghanistan to the West Indies. Because these goods are obtained through foreign students, their prices are reduced.

A large variety of articles are for sale at the Treasure Van, ranging in price from five cents to over one hundred dollars.

Popular purchases

The most popular articles are again expected to be wineskins and Spanish jewelry, but exotic items such as incense are expected to surpass them in volume of sales.

Besides Chairman Lorne Ruby, the Treasure Van Committee includes Brian Segal and Arnie August, Vice-Chairmen in charge of Publicity, Howie Flinker, Second Vice-Chairman, and Ivar Riff, Business Manager.

Treasure Van will be held this year in conjunction with WUS Week.

Along with the actual sale, there will be several displays of valuable articles which were donated to WUS for display on their tours.

Asked how he felt about the success of this year's Treasure Van, Ruby said that "With the quality and quantity of our inventory, and the extensive preparation which have gone into the sale, I do not see how we can fail to reach our objective."

Union Grill Room hosts student sit-in on box-lunch issue

by MICHAEL BLAU

Students staged a sit-down strike in the Union Grill Room yesterday at lunch time, protesting the regulation which asks students not to eat box lunches there.

They stayed in the Grill Room singing to the accompaniment of a guitar, and refused to move when requested to by members of the Union Board of Managers.

Ed Boulter, Chairman of the Board of Managers, pointed out that there is a lounge available for students who bring box lunches, but they still refused to move.

Elyse Weinberg, B.A. 3, one of the demonstrators, said she participated in the strike because "the Students' Union is for the students and I see no reason why I should be told where and when I should eat my lunch in my Union. I expect full service of the Union, since I pay fees for it."

Another member of the group questioned the logic of the rule whereby "you can buy a ten cent coke and sit there for hours, yet you can't eat a box lunch there."

Later, Boulter told the Daily that, in an effort to provide more space in the grill room during the peak hour from 1 to 2 pm, students eating box lunches, studying, or merely congregating were asked to use the Lounge.

"The Students' Union is definitely for all students and this being the case we cannot permit a few students to monopolize certain facilities," Boulter continued. "Since these are university students, supposedly mature, we expect them to be considerate and aware of other students."

Demonstrators to remain

The demonstrators said that since they eat lunch in the union everyday they would continue their grill room sit-in. In response to this Boulter said that "if necessary the Union Board of Managers will pass a by-law concerning this, but, I repeat, we feel that university students are mature enough so that we need not resort to such action. As a final step we will be forced to report this and recommend action by the SEC."

ISA to present annual Asia Week exhibition

The International Students' Association will sponsor its annual Asia Week, beginning Monday, November 26.

A Pakistani Dinner and a panel discussion on "Communism and Asian Countries" will headline the opening day's program.

The Dinner will be held in the Union Cafeteria at 6:30 pm. Professors Smith, Moore, Brecher, Keyfitz and Maulana Akberabadi will open the panel discussion at 7:30 pm in Moyse Hall.

Exhibition Monday

Earlier Monday, at 1:30 pm, the Asian Exhibition will be opened in the McGill Union.

On Tuesday, a Variety Show will be presented by Asia Week in Moyse Hall at 8:30 pm. The Show features songs and dances from

Arabia, China, India, Israel, Japan, Malaya and Pakistan.

Asian fashions

An Indian Dinner, also to be held in the Union Cafeteria at 6:30 pm, will highlight Wednesday night's program. Following the Dinner, there will be a Fashion Show in the P.S.C.A. at 7:30 pm where Asian models will present their national dress.

At 8:30 pm, the Japanese film "Ikiru" will be shown — also at the P.S.C.A.

Thursday evening's program includes an Arabian Dinner at 6:30 pm in the Union Cafeteria, followed by an address by His Excellency, Mr. C. S. Jha, the High Com-

missioner for India in Canada. Mr. Jha will speak on "Asian Countries and the United Nations, at 8 pm in Redpath Hall.

Friday night's dinner will consist of Chinese food and will precede Games Night at 8 pm in the Union. Games Night presents simple indoor games which can be played by everyone.

Japanese Dinner

On Saturday, December 1, a Japanese Dinner will be held in the Cafeteria. Asia Week will close on Saturday night with a dance in the Union Ballroom, at 8:30 pm.

BYLINE C.U.P.

Excerpts From Canadian University Press

by
SHEILA LEIGH

If there is one thing that can always cause a fight, in any imaginable setting, that thing is money. The very word acts as a catalyst to heat tempers. And in the past few weeks tempers have soared to record heights across the various Canadian campuses.

It is budget time again — time for teeth-gnashing, sneering and name-calling. Or perhaps you are an apathetic average student, unaware that this "Battle for the Bills" has been taking place. Possibly you remember a slight item in your fees, a \$15 item. This war is over what is to be done with your \$15.

Last week the McGill SEC passed a budget with a \$10,000 deficit estimate. However, this is a sign of improvement. For last year the deficit was estimated to be \$12,000, which by the end of the year had more than doubled to approximately \$26,000. Consequently there has resulted a considerable tightening of the purse strings at McGill. "...much less money has been given for parties and no miscellaneous items were passed without knowing the exact items involved."

Lance, University of Windsor

"A total budget estimated to be in excess of \$22,000 was brought down by the S.A.C. during the annual budget meeting. Previous budget meetings have continued long into the evening but this year our student councillors have outdone themselves. Thanks to the S.A.C. the University of Windsor now lays claim to the Canadian record for continuous deliberation on a student government budget. (Nobody else is crazy enough). The two meetings were conducted with a let's-get-down-to-business attitude, but at times one wondered if someone hadn't succumbed to the pressure. Such memorable quotes as, "Give them the little things. It looks better," and "something worthier while — now I can't even speak right", at times brought laughter and near-hysterical giggles to the council members and interested spectators in the peanut gallery."

The "Lance" termed the twelve hour long budget meet a "marathon", claiming budgets to be going at the "rate of one thousand dollars an hour".

The Martlet, University of Victoria

In this instance the budget committee was accused of "ignorance" by a fuming Athletic Council Chairman. Opposing the distribution method, he stated, "Not only did we find ourselves fighting an 'Athletically ignorant' budget committee, but also a budget-ignorant budget committee."

Queen's Journal

"Don't be misled by figures. Can the Athletic Board of Control honestly deny that \$23,000 of our personal student interest fees are spent on football? Would it not be more accurate to say that the figure is really nearer \$30,000? Why do exactly half of our student interest fees go to athletics and less than one twentieth to the main clubs? Somewhere along the line our old sense of proportion got thrown into Lake Ontario."

In yet another issue of the "Journal", it was pointed out, by referring to the official AMS budget, that the Band was the "most prosperous organization on campus." The Band's answer to this statement went as follows: "No doubt you are anxiously awaiting a reply to the misleading, inaccurate, and irresponsible pack of lies you had the audacity to print. We as members of the Band, would like to inject a few 'facts' into the 'Journal', for a change. We trust you won't find this confusing."

Silhouette McMaster University

"Students' Council granted the Board of Publications enough money Tuesday night to buy eight Volkswagens and enough gas to send the whole staff to Florida."

The Board was granted \$16,792 at the annual budget meeting, an increase of \$8,842 over last year.

"This accounted for two-fifths of the total Union budget of approximately \$39,000, resulting in a \$1,500 deficit."

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McGill Psychology Club

presents the film

"Feelings of Rejection"

Today

E.204

Registration for "Verdun Tour"

Today

Today

FILM SOCIETY: Silent Series: D. W. Griffith's, Birth of a Nation with live piano accompaniment. Tickets still available for this series. P.S.C.A., 8 pm.

REDMEN BAND: Open for returning uniforms. Band Room in the Gym, 1-2:30 pm.

S.Z.O.: Traditional Oneg Shabbat. Dancing and singing, all welcome. 2025 University, 8:30 pm.

PSYCHOLOGY CLUB: A movie entitled "Feelings of Rejection" will be shown and registration will take place for the tour of the Verdun Protestant Hospital. E-204, 1-2 pm.

CHRISTIAN FELLOWSHIP: Regular informal discussion, all welcome. Clubrooms, 1005 Sherbrooke, Room 6, 7:30 pm.

PHYSICS CLUB: Dr. A.E. Litherland of Chalk River will speak on "Tandem Accelerators and the Study of Nuclear Structures." All welcome. Physics Building, Room 210, 1 pm.

MATH SOCIETY: Professor Hilton of Cornell University will speak on "Cornell Compiler." New Engineering Building, Room 122, 1 pm.

SCM: "Contemporary Attitudes Towards Religion." Discussion led by Roger Balk and Joan DeNew. Coffee and cookies, 3625 Oxenden, 8 pm.

CURLING: Now starting at 1 pm and continuing till 5 pm. Potential members welcome. Teams will be drawn. Montreal Caledonia Curling Club.

POST-GRAD SOCIETY: Dance with Buddy Kaye's Orchestra and vocalist Rebecca Levant. All types of refreshments available. Union Ballroom, 9 pm - 1 am.

RIFLE AND PISTOL CLUB: Regular practice. Gym, 7-10 pm.

ISRAELI CLUB: Important executive meeting with Asia Week joint committee. All concerned required to attend. Hillel House, 1 pm.

CAMERA CLUB: Tour of Montreal Star Photo Dept. Staff of Daily and Annual especially invited. Camera Club members welcome. Leaves Union, 1:30 pm.

CHORAL SOCIETY: Poster making and mailing for "Sing at Christmas." Union Workshop, 7-10 pm.

LUTHERAN STUDENTS' MOVEMENT: Meeting of LSM Supper Club. Cuisine followed by exotic entertainment. Non-members welcome. Augustana House, 3483 Peel, 5:30 pm.

Radio McGill

CFCF-FM 92.5 mc.

7:05 — Dining Out

7:30 — This Week at McGill

Weekend

FILM SOCIETY: Série d'Essai. The art of François Truffaut. Tirez sur le Pianiste and short features. P.S.C.A. Saturday, 8 pm.

CHRISTIAN FELLOWSHIP: Regular hymn-sing and discussion. Stewart Room, Union, 9 pm.

FIGURE SKATING CLUB: Skating from 10-12 noon. Winter Stadium, all welcome.

CHORAL SOCIETY: Executive meeting. Cue Room, 11 am, Saturday.

CANTERBURY: 9:30 am, Sunday. Sung Eucharist at Christ Church Cathedral. 12 noon: Holy Communion at Canterbury. 7 pm: Evensong followed by a Post-Confirmation Refresher Course by Rev. Paul Gibson.

P. C. Landry, M.A., M.Sc.

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Announcements

McGILL OUTING CLUB SQUARE DANCE

All those interested in square dancing are invited to the Union Ballroom, Saturday at 8 pm. Canadian and other folk dances will
(Continued on page 3)



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walk like a girl...
dance like a girl...
play like a girl...
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You aren't even aware
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Today...

(Continued from page 2)

be ably called by Bill Osterman. Refreshments will be available and tickets are on sale at the Union box-office: 75¢ for members and \$1.00 for non-members.

HILLEL SEMINAR

NEXT SUNDAY

Dr. Emil Fackenheim, Professor of Philosophy at the University of Toronto, will lead a seminar on "Jewish Faith in the Modern Age" at Hillel House from 10:30 am until 5:30 pm on Sunday, November 24.

Dr. Fackenheim has studied in Berlin, Halle, Aberdeen and Toronto. He has been a Guggenheim Fellow and the Aquinas Lecturer at Marquette University.

For the best scholarly article published in Canada, he received the University of Western Ontario President's Medal. He has also written two books and numerous studies and reviews on Philosophy and Jewish thought.

Members will be admitted to the Seminar by prior registration only. Interested students of all years and faculties are invited to register at the Hillel Office, 3460

NOV. 22
? ?

Stanley St. The fee, which includes lunch and tea, is \$2.00.

ITALIAN CONSULATE HOSTS CULTURAL EVENING

A cultural evening will be held at the Italian consulate tonight, under the auspices of the McGill Italian Club. The general theme for the evening is "The Contemporary Italian".

Following a cocktail party, which begins at 7:30 pm, Vice-Consul Angeletti will lead off the discussion. Later, Giuseppe Turi and other guests from E.N.I.T. will show films. Pizza and refreshments, and a question period, will follow. The evening, at 1595 McGregor, is open to members and the public.

GREEK FILMS AT REDPATH HALL

Three colour films on Greece: "The Excavation at Grauron", "The Acropolis of Athens" and "Delphi", will be presented tonight by McGill's Programme of Modern Greek at Redpath Hall tonight at 8:15 pm. The complete program lasts 70 minutes and is being shown, without charge, for the promotion of Hellenic studies. The films were produced by Professor Edouard Delebecque of the University of Aix-en-Provence in France.

ERRATUM

An article in yesterday's *Daily* stated that the Women's Union Fashion Show would be held yesterday. This was incorrect. The show will, in fact, take place next Thursday, November 21, 1963, at 3:30 in the Union Ballroom.

ZBT Bowlathon to roll tonight

by RALPH LIPPER

Zeta Beta Tau Fraternity will hold a Bowlathon tonight at Sunset Lanes, to raise funds for the Cancer Research Society.

The Raftsmen will perform from 8-9 pm, and a band will also be on hand, as well as several singers and entertainers from local night-clubs.

A raffle will be held and several bowling prizes will be given away.

The Bowlathon begins at 7 pm, and the public is invited to participate. All-inclusive price for the evening is \$1.50.

Amendments...

(Continued from page 1)

an average the previous year of less than sixty-five per cent must obtain written authorization from the dean of his faculty before he may accept the position.

The new amendment adds the proviso that the student must maintain an average of at least sixty per cent during his term of office without authorization from the dean.

Moreover, it adds to the list of posts affected by this provision the Station Manager of Radio McGill and the chairman of the Education Committee.

Folk Music Society concert to feature student talent

The McGill Folk Music Society will hold the first of its bi-annual student concerts on Friday, November 29, at 8:30 pm in Moyse Hall.

Featured this year will be Elyse Weinberg, Richard and Roger, the Mountain City Four, the Folk Music Choir, and a group of harmonists playing Chinese folk music.

The Folk Choir's repertoire, under the direction of Bill Kaufman, has been expanded to include spirituals, English madrigals, and Canadian folk songs.

Student talent

For the first time in the Society's history, the concert will use entirely student talent.

Admission is \$1.50 for the general public, 75¢ for students.

U of O Fulcrum charges negligence in student death

The Fulcrum, University of Ottawa student newspaper, has charged the administration of the university with negligence in the death of an extension student.

The student, Edward Creed, fell 14 feet from a second floor balcony, around an inside foyer of the Arts Building, during a power failure October 28. He died 24 hours later in hospital.

In an editorial the paper blamed the death on lack of emergency lighting facilities and railings of sufficient height.

Three impose CUS fees; McGill declines

by MICHAEL LEVINSON

McGill's Canadian Union of Students fees will not be increased this year.

Sonny Gordon, Chairman of the Students' Executive Council, said the fees would remain at last year's level due to budgetary difficulties.

Carleton University this week became the third Canadian university to levy an additional per capita CUS fee. The other two universities agreeing to the fee raise are the University of Alberta and McMaster University.

The voluntary increases in fees is due to a general agreement reached during the recent CUS National Congress at Edmonton. Several other Council Presidents agreed to support a fee increase, subject to the approval of the Student Councils of their respective universities.

and

not

to

be

forgotten

the Daily — SEC

toilet bowl tilt

thursday, one pm

What do you want in a company after graduation?

Graduates who've been out a few years say the important things to look for in choosing a job are good training, an unrestricted chance to grow in a solid, recognized company, income, early responsibility and a stimulating environment where intelligence and enthusiasm are recognized. The points are not always in that order, but these are the main ones. What, then, can Procter & Gamble offer you?

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Fifty-third Year of Publication
The McGill Daily is published five times a week by the Students' Society of McGill University at 690 Sherbrooke Street West, Telephone AV. 8-2244. Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Postage paid at Montreal. Editorial opinions expressed are those of the Managing Board and not the official opinion of the Students' Executive Council.

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IN CHARGE OF THIS ISSUE
Thank God for the Students' Directory, and for John BRYMPSE, Jane SEX-TEDY, Noel GUNOCIA, Tim YEA-WYTS, Marge THAZ-one-13, Barry REV-one-USE, Michael HUG-O-RYE, in short everyone who worked at the CUT-AAGH! Office — except Mac, lions, two Daves, Sharon and Dene, whose numbers were too obscene to print. Greetings to TIG-YULE, HUGBUD-one Judy HUGYKIN, BA 1, where were you? Desk Editors congregate today at one. This has been a FACOTY-X CHARLES PRODUCTION.

NOVEMBER 15, 1963

The courage of our convictions

We have in this country a rather curious legalistic document which we call our Bill of Rights. It is curious in this respect: it was passed by Parliament during the term of the past government, and was supported by all parties in the house. And yet this Bill has precious little legal power.

It was passed, according to its promoters, to exemplify the spirit of freedom that has long been part of the traditions of this country. Although no one could, or dare, oppose the principle of such a bill, many saw it only as a political gambit for the sake of the party in power; nevertheless, it received the necessary official support from the House of Commons when it came time to cast votes.

Supposedly, then, all political parties in this country support the principle of the basic freedoms which every school child learns at an early age. Supposedly, then, this Bill does exemplify the spirit of the people of Canada on questions of personal choice or characteristic in our society.

And indeed, the people of this country are highly sensitive when their social leniency is questioned. We attack with words, if not with full thought, all cases of discrimination and unequal treatment which take place within our borders, and without. We are particularly vehement in the latter case. Parliament is intended to mirror these sentiments.

This week, the General Assembly of the United Nations passed a motion imposing sanctions on oil shipments to South Africa because of that country's inhuman apartheid policy. Canada abstained from the voting...

Hold that line!

The Montreal Star yesterday announced a price increase of two cents per issue for the Monday to Friday issues, and from ten to fifteen cents on the Saturday issue.

The move had to come, after a 114 day strike in New York last year, that city's papers had to up their prices in the face of rising costs. These costs, like Paris fashions, are a year late in reaching this country's metropolitan centres, but, like the snow, their tardiness introduces no doubts as to their inevitability.

But there are certain institutions in this world which hold the line. Like the late Premier Duplessis and federal aid to education, like President De Gaulle and American-controlled nuclear arms, like Elizabeth Taylor and long-term marriage, there are certain situations which, in the course of human events, prove to be irreconcilable. And McGill, ever in the forefront, has such situation of its own.

No, we will not raise our price. We are undoubtedly the only newspaper in the world which has reduced its price by 40% since it was first published. The Daily will hold the line!

Letters to the Editor

Expansion — Not Dangerous Per Se

Sir:

There is a right approach to the planning of university expansion and there is a wrong approach. I respectfully submit that you have taken the wrong approach in your recent editorial "The Dangers of Expansion." In this, however, you are accompanied by many illustrious "planning experts" in higher education. May McGill be saved from such experts!

There is a fundamentally wrong assumption made in the current discussions of university expansion. It is implicitly assumed that a low student/staff ratio would automatically lead to a high quality of education, or, conversely, that any increase in student/staff ratio would automatically lead to an impairment in quality. This is nonsense. It must be remembered that any comparative statements about student/staff ratio have meaning only within specific educational procedures and mode of utilization of the professor's time. If we were to develop methods of education that would make the most effective use of the professor's time, and were to give professors secretarial and teaching assistants to look after the many clerical and administrative aspects of their work, we would very likely be able to educate a vastly larger number of students than at present, and at the same time improve education and the scholarly output of the faculty. (There are excellent large (state) universities (e.g., University of California at Berkeley) and poor small universities. Size is not a relevant variable in education.)

Any policy that seeks to limit student numbers solely on the basis of a fashionable student/staff ratio is fundamentally unsound. Sound decision about a university's admission policies would require a detailed study of the educational procedures to be employed. (With the use of student-led discussion groups, reading courses, and other newer procedures that are now being introduced in many universities, including McGill, it seems possible to educate students to educate themselves — a form of education that is likely to prevent students from becoming obsolescent in this fast-changing world.)

May I suggest, Sir, that you and others concerned with the future of McGill try to work out an expansion policy that rests more on the educational demands for the 21st Century and less on student/staff ratio, "cohesive student spirit" or overall university size.

Dalbir Bindra
Professor of Psychology

Redpath-Library?

There are 3 types of library users:

1. the studious type, who have the revolutionary idea that the library is a place for quiet study and concentration. These are a small minority.
2. the gum-chewers, who read about four words for every crack, and fancy themselves in a beauty parlour or barber shop. They are somewhat more numerous than the "studiers", and tend to drive the latter either out of their minds, or out of the library,
3. the talkers, who read at an even slower rate than the "gum-chewers", if they read at all. They imagine themselves to be at a large soda-

fountain, discussing the world situation: 'who's going out with whom, or (to the gum-chewers), where they got their hair done. These form the majority power, and have the same effect on the "studiers" as the "gum-chewers". (see above).

(There is, of course, a fourth group — the combined "gum-chewers" and "talkers", but these are so odious that they do not deserve space in this letter.)

I will not rely on the above "Swift-like" account to bring about reform, but rather, would like to make some suggestions.

First, let us recognize that Redpath Library is far from adequate as a university library in many respects. At this point, this statement is almost a truism, and (we are told) that "things are being done" to solve some of the problems. What can we, as students, do about the very poor study conditions at the present time?

For one thing, I would sug-

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Sherbrooke & Drummond Sts.: T. HENRY, Mgr.
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U4-79

gest that gum-chewing not be allowed in the library. It is a most annoying experience to study near someone who keeps up a perpetual gum-cracking routine.

For another, I would suggest that more severe measures be taken with the "chronic babblers." Everyone knows who they are. They "distinguish" themselves by their incessant babbling, from the time they sit down, till the time they leave. Let their student cards be taken away, or the RL be removed (if this is possible) from their student cards, for a month, at least. They won't miss the library — they can talk elsewhere. On the other hand, the library will certainly not miss them!

Sharon Lazare,
B.Sc. 4.

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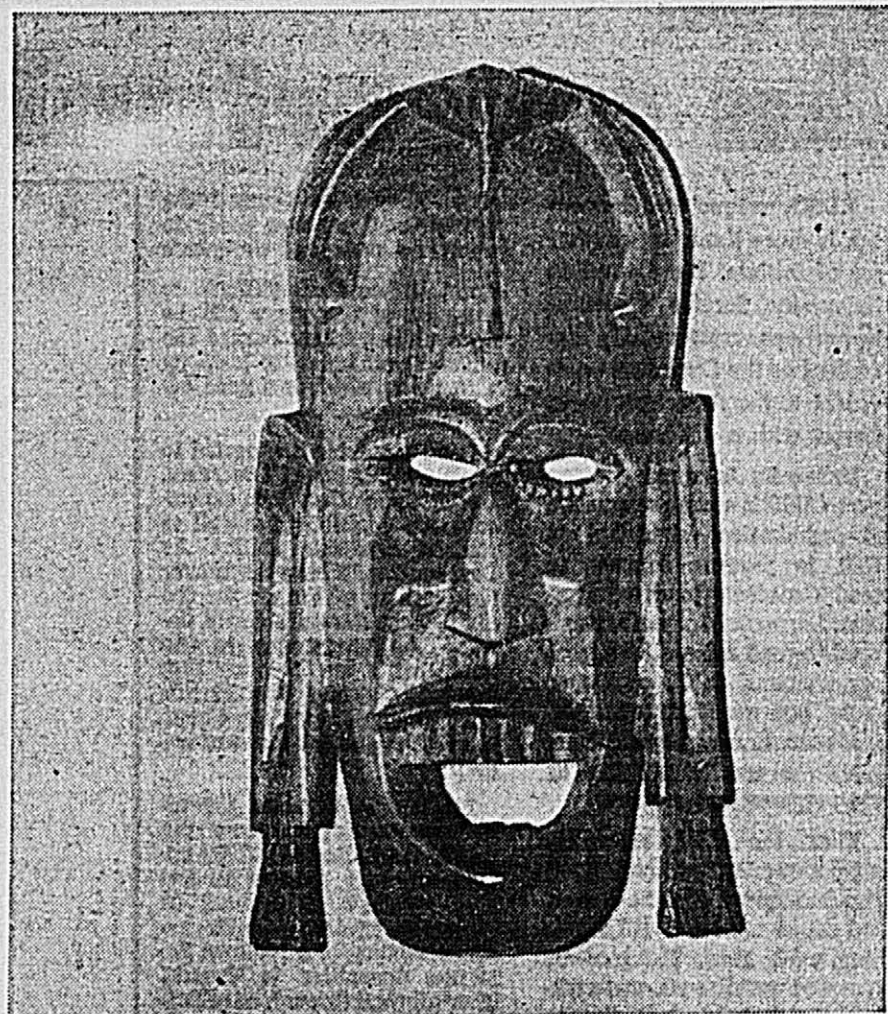
Sunday, Nov. 17th

11 am

Preacher

Dr. E. Clifford Knowles

V TREASURE N



Camel fans and dope addicts — take note. Have you been longing for an infinitely comfortable Egyptian camel saddle, so that you and your camel could finally take that long-awaited tour across the Canadian wilds? Or are you the dreamy type, who enjoys an intoxicating after-dinner fantasy, but you just haven't been able to "escape" lately, because your "pot" hasn't been hitting the spot?

Friends, all your problems are solved. Starting Monday morning when the Treasure Van rolls into the Union Lounge, camel saddles will be available at the remarkable low price of \$32.50; along with twenty-one inch Korean opium pipes, renowned for their soothing qualities, and at \$1.25, cheaper than any "fix" attainable.

These are only two of the intriguing articles gathered from the four corners of the world which Treasure Van offers McGillians. One boomerang, small, has made its way here from Australia, together with several of those cuddly koala bears, which have proved so popular in the Montreal area.

For wily females who wish to cultivate the Cleopatra image, the Van presents the original Cleopatra Bracelet. Style-setters will also be interested in the other fascinating types of jewelry available, ranging in price from \$1 to \$15.

Habitual funeral-goers are sure to appreciate the Van's East African Funeral Mask, (which, by the way, makes a very attractive and unusual den or living-room hanging). East Africa also offers an exotic assortment of warthogs, rhinoceri, nudes, (statuettes, of course), and soapstone carvings.

Hat fans will be enchanted by the wide assortment of hat treasures, the Van has on sale — including bullfighter and goon hats from Mexico, and fruit basket hats from the West Indies.

For those searching for something a little different for Christmas gifts, the Van is a shopper's haven. What father wouldn't appreciate a genuine Indian "SHHH Doorknocker", and what better way for getting

even with little brother than by presenting him with an imitation (unfortunately) shrunken head all the way from Ecuador, on that happy day?

Origins of Treasure Van

The idea of "Treasure Van" was born in a prisoner-of-war camp in Singapore, to Mrs. Ethel Mulvany, a Canadian nurse who had been taken prisoner. Deeply affected by the hunger and suffering she saw in the Asian countries, Mrs. Mulvany resolved to help depressed peoples everywhere, by stimulating a demand for their handicrafts.

This plan exactly coincided with the aims of the World University Service of Canada, and together they formulated the idea of having a travelling van selling articles from the countries which needed help. The first exhibit was of Indian goods, solely, but the Treasure

Van proved such a success, that two more vans were enlisted and the contributing countries have now reached thirty.

Since 1952, the date of its origination, the objectives of the Treasure Van have been widened. The main goal is still to enable craftsmen in developing countries to raise their standard of living by providing a market for their goods; but aims now also include arousing interest in the crafts and cultures of these countries, and raising funds to finance student-welfare projects sponsored by WUS in Canada and overseas.

On Monday, Treasure Van will open at McGill for its eleventh consecutive year. The sale will run for a week and treasure-hunters who wish to seek out the choicest tidbits, should make sure that they pay the Van an early visit.

L.B.

By WUS

Treasure Van rolls into McGill this Monday, as in the past, through the courtesy of the World University Service. This is a university organization active in more than fifty countries throughout the world, which has as its purpose to help underdeveloped nations.

WUS is governed by an international General Assembly, and its work is co-ordinated by a Secretariat based in Geneva. The Service is sponsored by the World Student Christian Federation — Pax Romana, the World Union of Jewish Students, and the International

Association of University Professors and Lecturers.

It was founded in Geneva in 1920 under the name European Student Relief. It provided a channel through which aid could be given to the students and professors in those countries which were suffering from the results of the First World War.

Since then WUS has grown, and expanded its work to the benefit of students and professors in many countries. Today it endeavours to encourage administrators to improve facilities for higher education. It provides scholarships and opportunities for refugee students and professors.

By establishing canteens, restaurants, hostels, clinics, and sanatoria, the Service is able to raise health and living standards among the world student body.

Canadian branch

In 1939, the Canadian Committee of the World University Service was formed. This branch of the service has active local committees working on most Canadian campuses, including that of McGill. It sponsors a number of projects, and raises more than \$30,000 a year to help the international program.

Annually, a bilateral international seminar is held in some foreign country, involving a selected group of Canadian students and professors. There is also a "Treasure Van" sale of international handicrafts on each university campus, which will be held at McGill during the coming week. The service holds various national, regional, and local seminars and conferences, to discuss topics of concern to the university community in Canada and abroad.

Thus, this international and the Canadian Committee are able to aid students throughout the world, where no help would ordinarily be available.

John Weld



Exotic treasures at Treasure Van

An opportunity to serve

CUSO, unique in this country, is more than just another set of initials. The Canadian University Service Overseas is perhaps most readily described as the Canadian equivalent to the American Peace Corps, with a difference.

Unlike its American counterpart, CUSO is a non-governmental organization established in 1961 to promote schemes to send Canadians to serve overseas. Supported by various universities and national and local organizations, CUSO each year seeks out qualified university graduates to send abroad in response to specific requests by the proposed host country.

Thus, the CUSO representative never forces himself upon the country to which he is sent, but rather arrives to fill a previously-felt need. The goodwill essential to all such undertakings is thus much easier to come by.

Nor must the prospective representative be experienced before he is sent; his university degree is enough to begin with. The greatest need is for teachers, engineers, doctors, nurses, as well as for trained personnel in other fields. The countries to which most representatives are sent are Ghana, India, Nigeria, Congo, and Jamaica.

The emphasis is not only on serving, but also on learning. Don Davis, a recent McGill graduate in Science, and now serving in Nigeria, had the idea when he wrote to his Alma Mater recently: "I have my hands full with the 6th form Chemistry

class. They have covered the syllabus and are now ready to conduct a review of the year's

work. It has been difficult to come on at this stage and be of much use. I have burned the midnight oil trying to keep up with them, which is a good education for me."

Each appointee is expected to serve a minimum of two years. During this period, he is expected to show initiative, as well as straight academic ability. As Davis writes, "I have taken over the teaching of French for the First Form classes and will develop the programme in the time that I am here so that eventually, when the French First Formers reach 6th Form, it will be part of the curriculum."

CUSO now has some 150 volunteers serving across the world. They, like all CUSO volunteers, were selected by the host country's government or concerned agency, upon the recommendation of a National Selection Committee in Canada. They all went through an orientation program, presently conducted in Canada. There are hopes of establishing a similar introductory program in the host countries.

Financial support for CUSO comes from universities and member organizations; these finances are vital, particularly to cover the travel expenses of volunteers setting out to their assignments, as well as returning.

CUSO at McGill is headed by Malcolm Blincow, and further information can be obtained from him at RE. 3-1101. There is also an introductory meeting set for next Tuesday at 1 pm in the Union Salon. In the meantime, think it over.



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PANORAMA

Vol. 3

FRIDAY, NOVEMBER 15, 1963

No. 8

Theatre of the Absurd

by LISA BORENSTEIN

At 7:30, every evening from Monday through Friday, for three weeks, the elevator in McConnell Hall glided leisurely up to the seventh floor of the residence, carrying five well-dressed individuals, who looked as if they might be attending a board meeting for investment bankers. These five gentlemen then climbed one final flight of stairs to the McConnell Hall Penthouse.

Pozzo: Where is my menial?

Vladimir: He's about somewhere.

Pozzo: Why doesn't he answer when I call?

Vladimir: I don't know. He seems to be sleeping. Perhaps he's dead.

Pozzo: What happened exactly?

Estragon: Exactly!

Vladimir: The two of you slipped. (Pause) And fell.

Pozzo: Go and see if he hurt.

Vladimir: We can't leave you.

Pozzo: You needn't both go.

Vladimir: (to Estragon) You go.

Estragon: After what he did to me? Never!

Pozzo: Yes, yes, let your friend go, he stinks so. (Silence.) What is he waiting for?

Vladimir: What you waiting for?

Estragon: I'm waiting for Godot.

Silence.

And so rehearsals for the English Department production of Samuel Beckett's masterpiece *Waiting for Godot* progressed. This past Monday the players, Christopher Burke, Brett Cane, David Drakeford, Paul Marchand and Mike Taylor, director Francis M. Faragoh, and the staff moved into Moyses Hall for the last phase of preparation.

What induced the English Department to present this play as its first production of the year? Up until now the Theatre of the Absurd has been almost non-existent in the Montreal area. It is due to this astonishing lack that the English Department has chosen what is judged by critics as the movement's most important play, *Waiting for Godot*. In staging the production, Director Faragoh has attempted to bring out the characteristics of the play which distinguish it from its counterparts.

Most of the plays in the Theatre of the Absurd have the tendency to portray man in all his indignity, and in a state of utter hopelessness. Contrary to this, Beckett shows a compassion for his characters which is projected to the spectators; and while the play in its totality does not have the bland effervescence of a Mary Worth comic strip, neither does it descend into the darkest depths of despair. Throughout Beckett's masterpiece, the audience perceives a ray of hope, which, although it varies in intensity, is always present.

The play itself, is entitled by Beckett, "a tragicomedy in two acts". It takes place on a country road, and the only scenery required is a low mound and a tree. This barrenness in the setting is echoed in the sparseness of the actors' costumes (which consist primarily of derbies and soiled suits), and renders the

job of the technical departments twice as difficult. Anne Hirno, setting and costume designer, and James Winder, in charge of lighting, have had to face the task of depicting barrenness artistically, for two hours, without letting it appear barren.

The cast of *Waiting for Godot* calls for five distinct characters — Estragon and Vladimir, two tramps who are waiting for the never-to-appear Godot; Lucky, the human pack-horse; Pozzo his man-of-the-world master; and a boy.

Faragoh pointed out in an interview that in choosing the cast, he looked for natural comedians, who could simultaneously be serious actors, so that the tragedy and humanity of the play would not be lost to the audience. As the cast is so small and the demands of the production are so great, it was extremely important that the players be able to work together. The chosen five, the director believes, do not comply at all with the campus image of "the actor". They are not in the least "arty" and the production has proceeded without any flashes of temperament and in an orderly businesslike manner.

Christopher Burke, who plays the part of Estragon, is a third year Honours Economics and Political Science student. He is known to McGillsians for his success in the English Department comic plays, having held the role of Dr. Faustus, and the important part of the judge in Brecht's *The Caucasian Chalk Circle*. Vladimir is played by Brett Cane, a first year engineer and a newcomer to the McGill theatre scene, who gives the role all the dignity it demands.

Paul Marchand, a first year Law student and Princeton graduate carries the difficult role of Lucky, while Pozzo is enacted by versatile Mike Taylor of Red and White Revue fame.

Finally, the part of the boy is played by David Drakeford, who manages to give the role the touch it needs, in that he is not only the simple boy, but also the messenger, who may know and signify more than appearances suggest.

Francis M. Faragoh, director of the production is currently a lecturer in McGill's English Department. A graduate of Berkeley and Yale, where he was a playwrighting major and directed local stock companies, Faragoh sees his role in the production as that of "data correlator" — an IBM term which applied to the theatre would mean co-ordinating the properties of the play and the personalities of the actors to create a visual reality.

The difficulty in staging and performing *Waiting for Godot* lies in the carefree air which the players must present to the audiences — as if no rehearsal had been required at all. The play is really molecular in structure but the pieces can't show or the casual effect is destroyed. For every person on stage, there are at least three behind the scenes. Successful, it will seem as if the regulation four weeks of strenuous rehearsal which went into the production, did not exist.

And in a few days *Waiting for Godot* will be presented to McGill theatre-goers. It should prove interesting to see how the English Department's production of Beckett's chef-d'oeuvre is interpreted by the players; and how the Montreal audience will receive this taste of the Theatre of the Absurd.

The English Department production of *Waiting for Godot* will open on Thursday, November 21, at 8:30 pm, and will run until Saturday, November 23. Tickets are still on sale at the Students' Union Box Office.



Members of the cast and a stage-crew go over a scene.



Estragon (Christopher Burke), Pozzo (Mike Taylor), and Vladimir (Brett Cane).



Estragon and Vladimir — waiting for Godot.

'La Boutique' — Reviews

In the interview which appeared in last week's Panorama, Jacqueline Richard, the directrice of the Boutique d'Opéra, stated that the aims of the group were experimental and amateur. Judging from their first two productions, the standard far surpasses amateur status, except perhaps in the financial sense. Indeed they have been worth paying money to see, unpaid "apprentices" or not.

"The Medium" and "The Stronger"

The first production, comprising Weisgall's "The Stronger" and Menotti's "The Medium", was the greater and more pleasant surprise, being the initial one. It was certainly astonishing that the inaugural performance should be so smoothly produced and attain successfully the Boutique's aims as expressed by its founder, of uniting the elements of music, dance, drama, lighting, and design into one solid presentation. Astonishing particularly, that an onlooker could be emotionally involved, an event all too rare in opera.

"The Stronger" is a Twelve-tone piece taken almost word for word, (in English) from the one-act play by Strindberg. The atonality is appropriately weird for the eerie, psychological tone of the work. Estelle, upon meeting her husband's former mistress, talks on and on, (quite unanswered by the woman) working herself to a dissonant climax, wherein she realizes, for all her frustrated jealousy, that she, the stronger, has kept her man. Evelyn Maxwell, accomplished a harrowingly neurotic wife, although her vocal quality occasionally fell an effective note or two short of the demanding range of the score. Cécile Vallée sat devotedly songless and inanimate throughout the opera. The set, a timeless black hole lacerated by horizontal white strings, augmented the atmosphere of depravity.

"The Medium" is a musical hybrid which delves into the quasi-supernatural. It is almost an emotional binge, were it not for the poignant presence of spiritualism and the supremely expert way in which it was performed, especially by the lead Fernande Chiochio, an unbelievably accomplished amateur.

Mlle Chiochio has, in fact been involved in some professional work. Apart from appearing quite regularly at Au Lutin qui Bouffe, she last year sang the solo contralto part in Mozart's "Requiem" with the Disciples de Massenet and at the Montreal Festival last summer took the lead role in Mas-

senet's Werther. In that production she portrayed a poised and beautiful young woman, a part which required not only high style but tremendous power in its histrionic climax. It was all the more impressive therefore that she was in "The Medium", a slatternly, impoverished middle-aged woman.

And if her power was notable in the large Comédie Canadienne, in the 99-seat theatre of the Boutique, it was overwhelming, invoking an almost tragic sense

by J.D. FRANCIS

of fear and pity limited only by the melodrama of the opera. Nor was it affected by lack of vocal control — it is never an annoying noise that one cannot escape. She has the potential of a great singer.

The rest of the production, although it could not match the virtuosity of its lead performer, certainly supported her well. It was here that elements of art combined. The mute servant salvaged by the medium was



JACQUELINE RICHARD

played by a dancer and the choreographic factor was worked smoothly into the action. The supporting cast was of high enough caliber to sustain the dramatic tension created by Mlle Chiochio, but none of the voices stood out in contrast to hers, except, perhaps, that of the young girl Monica, played by Louise Lebrun, whose wistful ghost song behind the curtain was indeed affecting.

The overall musical direction by Jacqueline Richard, the Boutique's founder, realized the capacities of each of the performers and graded the emphasis on each part accordingly, thus giving the production a firm and secure continuity, (abetted indeed by her piano accompaniment.) Roland Laroche's stage direction aided this continuity in its fluid and always motivated movement. Pierre Moretti's set was realistic in welcome contrast to his set for "The Stronger", but no less ingenious. It suggested, with necessary economy of material... rags to be exact... a dilapidated and mysterious single room.

"Der Schauspieldirektor" and "L'Oca del Cairo"

The multi-lingual aspect of this company is certainly established in its present "Hommage a Mozart": "Der Schauspieldirektor" is sung in German, with dialogue in French, while "L'Oca del Cairo" is completely in Italian, (the last production having been in English and French). If they are less effective — dramatically — it is because Mozart's high artificiality is somewhat foreign to us and more difficult to sustain than Menotti.

"Der Schauspieldirektor" is a showcase for flashy sopranos. Yet choreography and acting have once again been blended in, the former, by means of a pair of piquant set-changers, the latter by the subtlety of envious glances between the competing singers. Of the two, Cécile Vallée was by the more successful. Besides being a delightful ingenue, she conquered the treacherous score admirably.

She would have dominated "L'Oca del Cairo" as well, had not Napoléon Bisson's indomitable voice and presence stolen his scenes. He is an excellent "buffo" singer and actor. With the others, Mlle Vallée was superb, particularly in duet with George Morgan's pleasant, relaxed tenor, (a rarity), and even moreso in quartet. In fact the part singing was the highlight of the whole evening, as perhaps it is in the opera itself. Once again the direction, by Charlotte Boisjoli and Monik Grenier was firm and clear, the sets by Marcel Huard imaginative and commendably elegant, despite the low budget.

The Boutique d'Opéra is fulfilling its goal, in giving artists operatic experience, and exceeding them by presenting opera a professional quality. One does not need the excuse of this being the only opera in Montreal, to go and see the Mozart operas; they are worth seeing for their own merits, before Sunday, Nov. 24, at \$1.00. Mme Richard and protégés are to be complimented.

American Ballet Theatre

The American Ballet Theatre is an unpolished but pleasant troupe of young dancers. The main impression one carries away from the evening performance at least, is that the star performers, in particular Toni Lander, have reached a much higher peak of performance than the rest of the company. This does not make for a cohesive troupe as the corps de ballet often lags sadly behind.

The opening number featured concerto with music by Mendelssohn. This was a very light classical piece with no real meaning serving mainly to introduce the dancers. We felt that the dance would have profited by the injection of some concrete theme. Aside from an awkward tumble taken by one of the featured dancers, (from which she recovered smiling and graceful) the effect of this performance was pleasing enough.

After a short intermission the show continued with the longer main number of the evening — Billy the Kid. This almost modern ballet pantomime was an abrupt departure from the former classical style of the previous ballet. The movements were interpretative and for the most part ably danced.

In eleven episodes the ballet depicts the pioneering of the West as illustrated in the life of Billy the Kid, the notorious outlaw born at the close of the Civil War. The first episode shows the pioneers — grey bonneted women, barroom belles, square jawed settlers and gun toting badmen — pushing westward. The next nine episodes feature adventures in the Kid's life and finally his death at the hand of his best friend.

For the most part the dancers perform and interpret well. The costumes were representative and the scenery, consisting of a simple backdrop of long cacti outlined against a bleak sky, did a good job of conveying the proper atmosphere.

However the ballet was not coherent; the numbers were too episodic and jerky in parts. The effect of fluidity which is important in this type of arrangement was lacking. And the figure in purple who was supposed to be Billy's sweetheart had such an incongruous effect in her ballet slippers and flowing skirt beside the other heavily booted and appropriately clothed performers, that it was hard to dispel the notion that perhaps she had walked on in the wrong performance. Her dancing in the scene where Billy is dreaming of her, was unsteady and awkward.

What followed in the final third of the evening was a virtuosic performance of Etudes. This pictorial representation of dancers' careers from children at the bar to the pure forms of Romantic ballet, was an excellent medium to expose

the technical skill of the company. It was here that the entire troupe showed the heights they could reach. Especially outstanding was Toni Lander, Richard Beatty who was put in at the last minute in place of Noyes Fernandez, and Gayle Young.

Certain effects were interesting and beautiful — the lighting that focused on the dancers' legs as they practised at the bar, the mirror-like effect as Toni Lander danced opposite several images of herself. As the dancers showed more difficult steps, the costume became increasingly ornate and the lighting more complicated until we were left with a china doll romantic effect of pure ballet skill.

Norma Levine

Anne Bruker

The Main Attraction

THE MAIN ATTRACTION: Directed by David Petrie; A Seven Arts Production starring Pat Boone and Nancy Kwan. Now showing at the Capitol theatre.

What is this world coming to? Remember Pat Boone, the all-American, clean-cut, boy next door type who supposedly wouldn't kiss girls in any of his movies. Well — In *The Main Attraction*, he not only smokes, drinks, and kisses girls but he sleeps with them!

In this film we do not find the wholesome young man we have come to expect in Pat Boone movies. The hero of this movie is a tough guy. You can tell he's tough because he wears a leather jacket with the collar turned up and he chews gum. These are the only ways you can tell he's tough because Mr. Boone's acting leaves much to be desired. Perhaps the producers kept this in mind when they chose his leading lady and didn't want to use anyone who might up-stage our hero. If so, their choice was a wise one. In most cases Nancy Kwan's acting is just as, or even more, amateurish than Boone's.

The plot, what there is of a plot, deals with an American singer (Boone) who joins a circus in Italy. One might expect that with Europe and a circus as setting there would at least be some colourful shots of the scenery but this is too much to hope for. The photography is quite static and a couple of the scenes employ the most obviously phony backdrops since *HERCULES*.

One more warning. Pat Boone breaks into song at regular intervals throughout the movie.

J.A.M.

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'El Condor,' Moral Rearmament

"Moral Rearmament is not a movement. It is not a political philosophy. It is not a pressure group. It is a challenge, a challenge to everyone in the world today who cares about the future of mankind." The source of this rather sweeping statement was an English-speaking spokesman for the cast and crew of the Latin American student production of *El Condor*, playing at the Comédie Canadienne from November 12-20.

Condor, as the show is affectionately called by those who are closest to it, is certainly a challenge to the reviewer. The script was written in three days by students from the University of San Marco in Lima, Peru, during a worldwide Moral Rearmament conference in Quitandinha, Brazil (somewhere in the neighborhood of Rio de Janeiro).

El Condor contains fifteen scenes, two acts, and a cast of characters numbering something like sixty-three. Not all of these sixty-three actors and actresses are given dialogue (though nearly everybody gets a chance to say something in

the general congratulatory oratory which follows the final curtain call).

Those who do, silently mouth their lines onstage in Spanish or Portuguese, while a tape recording transmits their speeches to the audience through the lips of other actors more proficient in the language of the country. So far they have made use of this system in Italy and French Switzerland, and are hoping to take the *Condor* to the United States and Russia.

In a country which already has two languages, the whole thing becomes more complicated. They solved the problem at the Comédie Canadienne by renting twenty-five cent *écouteurs* (just plug it into the little holes in the back of your seat) to those members of the audience unable to benefit from the reasonably realistic French tape which was broadcast throughout the theatre while the actors went through their motions onstage.

Unfortunately the English translation was considerably less realistic, since it must have been a little difficult for even the most capable actor and

actress to successfully portray all sixty-three male and female parts in one evening. At any rate, the two anonymous voices whispering and occasionally shouting in one's ear sounded so much like the first run-through at a rehearsal for a very low-budget radio play that they frequently seemed to bear very little relation to the action taking place on the stage.

Not that the action was that hard to follow. Gestures told a lot. They also indicated a lot of things which would have been better left unrevealed, like the utter ignorance of stage movement exhibited by most of the actors. Admittedly, blocking for that many people is not an easy task, but there are several better things for an actor to do than emphasize his every point with a thrust of the index finger, especially when his elbows appear to be permanently fastened to his sides.

El Condor is set in an imaginary country called Latinia, and recounts the manner in which an imaginary corrupt dictator called Don Pedro de Castillo y Granados morally rearms himself and his country, and sets several students of both sexes and factions (Capitalist and Communist), his two sons, his prospective daughter-in-law, his wife, and a suspiciously Macnamara-like American envoy, on the road to right-thinking (i.e. no liquor, no cigars, no corruption in government, and no unsupervised sex).

After the Brazilian premiere on May 13th (the anniversary of the abolition of slavery in Brazil), 1962, the show was presented approximately 60 times to approximately 5 million people, including the home audiences reached on every one of the thirteen times it was televised in Latin America, before going on tour. It is one of their proudest claims that the Brazilian premiere of this "avant-garde play" expressing "our vision for Latin America" was attended by Richard Nixon's mother.

El Condor may be a challenge. But it is not a play. It is a tract. And a poorly-dramatized tract, at that.

— A.B.

THE DEPARTMENT OF ENGLISH DRAMATIC PRODUCTIONS

presents

WAITING FOR GODOT

by

SAMUEL BECKETT

with the following cast

CHRISTOPHER BURKE
BRETT CANE
DAVID DRAKEFORD
PAUL MARCHAND
MICHAEL TAYLOR

setting and costumes
designed by
ANNE HIRMO
sets and lights
TONY SCHANZLE
properties
PATRICIA STANFORD

costumes
JOAN FRAZER
THEA BURNS

lighting
designed by
JAMES WINDER
make up
PHILLIPA PARSONS
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jazz by rick kitaeff

Drummer Art Blakey and the Jazz Messengers were heard Sunday afternoon in concert at Loyola College Auditorium, delighting an audience (comprised mostly of students) with their swinging sounds. The Messengers group to which local listeners have recently been exposed is in essence quite different from that of five years ago. Horace Silver, Benny Golson and the other jazz greats nurtured in the Blakey tradition achieved maturity within a musical framework of tight arrangements with open solo space, and what in fact initially made the Messengers sound so unique was this balance of ensemble and solo aspects. But perhaps due to the fact that the current sidemen are all so thoroughly energetic and accomplished, Sunday's offerings were for the most part virtuosic showpieces. Only a rhythmically fluctuating "Moon River" and the wild accompanying riffs on every piece recalled the colourful ensemble arrangements of earlier days. The riffs were applied to best advantage in the combination of trombone and trumpet behind tenor, intensifying the usually wailing sound of Wayne Shorter.

Each sideman was given a solo, and some carried off their numbers superlatively (e.g. trombonist Curtis Fuller on his arrangement of "The Wee Small Hours" and Freddie Hubbard on his own tunes, "Thermo" and "Aeres"), and a couple with sometimes fumbling stabs at "groove" music (e.g. Shorter and pianist Cedar Walton). A highlight of the afternoon was Reggie Workman's beautifully organized bass solo on "Moanin'". Freddie Hubbard once again asserted his claim to future ranking with the foremost jazz trumpeters, by virtue of a combination of technical mastery, drive and imagination unmatched by any other of the new musicians. The ageless drummer did not, as was once his wont, infuse all the music with his personality. But although he failed to rescue a ballad set from insipidity, Blakey took an explosive solo during the up-tempo second set that briefly revived his former bebop fervour and his passionate commitment to African rhythms.

Blakey and the Messengers can be heard at The Penthouse this week-end, to be followed all of next week by the Art Farmer-Jim Hall Quartet, bringing together a couple of formidable lyricists... La Tete de L'Art reverts to its jazz policy this weekend, with The Lee Gagnon band opening and Lambert, Hendricks and Bavan taking over next... The upstairs club at Lindy's is now owned and operated by bassist Charlie Biddle, who leads the house trio, which includes drummer Charlie Duncan and featuring the superb guitarist Nelson Symonds... When Jay Barker reopens the lounge atop Dunn's in the near future, baritone saxophonist Pepper Adams will be the opening attraction, bringing with him Thad Jones (trumpet), and Hank Jones (piano). Incidentally, Pepper's new record is now out on the Mowtown label... Rene Thomas, modern guitarist of local and European renown, has also released a new record (on Barclay), in which he is accompanied by French musicians...

PANORAMA

Published every Friday by the McGill Daily at 690 Sherbrooke Street West. Panorama is a weekly review of entertainment in Montreal, incorporating both criticism and features.

EDITOR OF PANORAMA
Susan Altschul

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CONTRIBUTORS TO THIS ISSUE
Barry Nester, Victor Rabinovitch, Jack Kapica who should have got credit for last week's pictures (sorry).

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"TOPIC" Education
in Quebec
WEDNESDAY, NOV. 20

Mansfield Book Mart

The MBM presents an evening of French and English poetry by Guy Lafond, and a varied selection of songs by Louise Myette on Wednesday, November 20, at 8:30 pm.

FRIDAY, NOVEMBER 15, 1963

BC bans 'obscene' film

Controversy about the University of British Columbia's eyebrow-raising film seems to have died down. A recent issue of the campus newspaper, *Ubsysey*, states that the movie "is not going downtown, but is going across Canada."

"The Bitter Ash", a black and white film written, directed and produced by UBC student Larry Kent, has been turned down by Vancouver cinemas and drastically cut by the provincial censor.

It was cut because it allegedly shows the sex act from beginning to end, as part of an attempt to portray the futility of life. "Though it has an outward similarity to *La Dolce Vita*, *Bitter Ash* shows futility and forlornness where *La Dolce Vita* had nothing but stark decadence," says one *Ubsysey* reviewer.

"Seemingly fed up with society (the young people in the film) create their own society and their own standards where the values and morals of our society do not apply any more, only to find that they are suddenly left without any framework to hang on to, and instead of creating their own world, they create an empty nothingness."

"Kent not only takes love out of sex, he even takes dirtiness out of the sexual act shown in the film and thus leaves them with nothing but a foul taste in their mouth. Possibly all those young people who yearn for that other 'beatnik type' life should see the stark reality first."

A no-holds barred editorial in the same issue of the *Ubsysey* defends producer Larry Kent and photographer Dick Bellamy vehemently and condemns "newspaper critics, blinded by middle class mentalities and cowed by puritanical publics." It suggests they criticize part of Shakespeare "that is if they ever read Shakespeare."

On the other hand, there was a letter in the *Ubsysey* panning the movie. "*Bitter Ash* is a cigarette commercial," claims the

author; "the home-rolled cigarette is the author's artistic merit; it is difficult to light, glows rarely between drags, and smokes rancid. It burns long and finishes as a warm, soggy butt, fit only for the gutter."

In the letter Kent is further accused of "indulging in promiscuous photoplay. The camera goes to bed with minor characters in sub-plot after sub-plot, leaving the major conflicts unformed and unresolved... the male lead is a sterile one — he stands alone; silent, firm, erect, doubtless symbolic." The whole film, including much-heeded sex scene "approaches the nadir of a Huxley 'Feelie'."

Rumour has it the film is being shipped to Toronto and McGill (uncut), but Students' Society President Sonny Gordon denies having had anything to do with such a transaction.

STUDENTS ARE INVITED TO HEAR
DEAN STANLEY FROST
SUNDAY EVENINGS IN NOVEMBER
7:30 PM
LECTURE TOPIC WILL BE
Nov. 17 The Great Man
24 The Planned Society
Question Period will follow Each Lecture at
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Bus Routes 63, 66 & 124

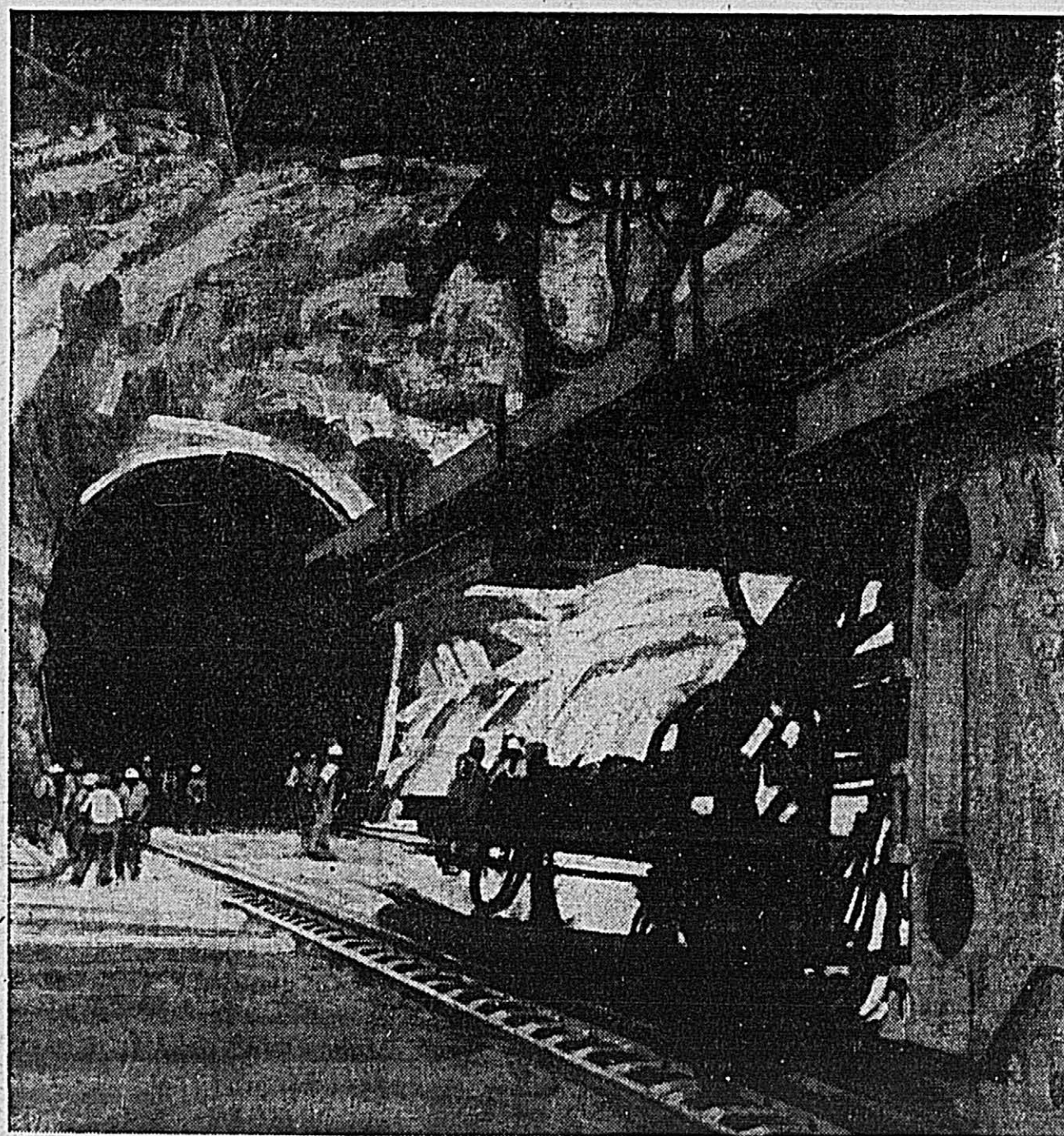
Women's Union Open Meeting

Purpose: To meet candidates for election.
To hear reports of W.U. activities.

Time: Tuesday, November 19, 1-2 pm.

Place: R.V.C. Common Room.

NICKEL IN WORLD MARKETS



How Canadian Nickel is helping to bring Paris closer to Rome

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Counsel

Thomas R. Ker, Q.C.

The Condemned of Altona

The movie "The Condemned of Altona" now playing at the Westmount Theatre, is supposed to have been inspired by Jean-Paul Sartre's play of the same name. I doubt it. Sartre's play may not have been a great play (and this writer, on one reading feels that it is), but it could never have "inspired" this movie. Perhaps what did inspire the producer (Abby Mann) was his apparent success in "Judgment at Nuremberg". Perhaps he now thought that "Judgment at Nuremberg" made him the unchallenged expert on the German guilt problem? Perhaps he thought that Sartre needed his (Abby Mann's) help in interpretation? Perhaps he even thought that he was a great scriptwriter? ... Perhaps?!

Sartre's play is a stark, tortuous, and neo-Gothic monster. It may be lacking in conventional theatrical realism, so that we seldom feel or suffer for its characters, but this lack is made to seem almost irrelevant in light of the tremendous power of its ideas. The movie on the other hand seems nothing more than an ill-digested regurgitation of some of Sartre's lines, with none of the play's wealth of tensions, surprises and climaxes.

The hero is a half-mad 20th century figure of sin, a young German soldier who at the end of the last war has locked himself away in an attic room for 13 years. He is living with guilt. In an encounter at Smolensk he tortured two prisoners, and he now refers to himself with the grandiose title of "The Butcher of Smolensk". But we soon see (I am speaking always of Sar-

tre's version) that this crazed torturer is more worthy than those who live below him and who are fattening in defeat; his family. They are; the father Gerlach, who is head of Germany's largest shipbuilding firm; his lawyer brother Werner, who is being groomed to take over when Gerlach will inevitably succumb to his cancer; his sister Leni, who is the only person Franz (the soldier) will let into his room; and Johanna, Werner's wife. They are living below, in the shipping magnate's mansion, with no remorse and no trace of guilt. Leni however, we soon discover, does share some of her brother's madness and even commits incest with him. At the end of the play Franz convinces his father to share in the awful responsibility, and they both commit suicide while Leni goes up to take his place in the attic.

The plot and the meaning of the play are enormously more complex than this brief account may make it appear. Sartre, using the appropriate vehicle of a raving madman calls the whole race of man to trial. His accusations and charges fly out with blinding rapidity and the enormity of the play's implications are staggering. But Sartre is a master of the theatre and his ideas are never crudely forced upon the audience. In the last act the two main streams of the play — the domestic quarrel on the one hand and the moral issue on the other — are united into a raging dramatic torrent. Here is dramatic art of the highest calibre, in all possible senses of the term. We are left with an ever-

widening flood of guilt; Franz's sin, his father's, his sister's, Germany's, and finally the whole world's. The sin that Franz is repenting for, is that committed in Belsen as well as in Algeria, South Africa, Birmingham, Spain, Hungary, etc. It is the guilt of Cain that Franz bears on his back, the tumours of the century, in his maddened mind.

Getting back to the film again: (and I hope you will pardon my discussing the play rather than the movie for I think Sartre deserved a better

fate.) the direction (by Vittorio De Sica of all people) was heavy and pretentious everywhere, especially where it should have been light and subtle. The photography was original except for certain unpardonable shots of Johanna which were clichés back in the 1930's. The set was excellent and created the peculiar atmosphere of a Sartrean world existing somewhere between the real one of shipyards and beer-parlours, and that Biblical, mountain-top world where God sits in judgment of his sinful children of Israel.

The film however, (to make up for things) is clumsily cast and the characterization is pseudo-philosophical in the worst way. Maximilian Schell tries hard to create a truly Sartrean madman but fails; Frederick March is only outdone by Robert Wagner in misportrayal of character. Sophia Loren for one manages to subdue her earthy sensuality, but she also fails to convey any of the role's necessary sensitivity; she remains innocuously neutral.

— MARTIN MALINA

A Bilingual Cup of Tea

Dear Enemies by Gwethelyn Graham and Solange Chaput-Rolland. Macmillan of Canada — \$4.25.

Gwethelyn Graham and Solange Chaput Rolland, two Montreal writers — one English and one French Canadian — have tried, in this book, to present a dialogue between the two Canadas. Unfortunately this dialogue, in the form of an exchange of letters, tends to be formal and contrived. Often, Mrs. Graham, representing the English point of view, seems to voice opinions that are not her own, giving the book an artificiality of presentation.

Mrs. Graham's approach is one of "sweet reasonableness" and drawing room appropriateness. She explains, with tantalizing logic, that Duplessis had an adverse effect on Canada as well as Quebec, that few French Canadians dared to oppose him, that the Roman Catholic Church makes it hard for Protestant

families to adopt Catholic children, that the Roman Catholic Church has contributed to the illiberality of Canadian divorce laws, and that the educational system discourages bilingualism; but all these things we know. Mrs. Graham's positive arguments are much less satisfactory. She, as well as Mme Rolland, seem to give undue importance to the role of the publishing houses and the CBC. The problem, according to Mrs. Graham, is communication; let us but read one another's books, and we will have solved it. Symptomatic of Mrs. Graham's attitude is the fact that she uses the word "nation", five times, four of them with reference to the "Anglo-French nation." Mrs. Graham's last two letters, somewhat unexpectedly, reveal her true attitude towards Confederation. She believes in a bilingual, unitary state with the least possible provincial autonomy. Her reason is that she feels Quebec is incapable of governing itself, and she ascribes to the Federal Government, "the white man's burden". How she intends to persuade two English Canadian businessmen working for an American firm in Vancouver to speak French, is not at all clear, especially not in the light of her opinion that, "the number of people who can master a second language thoroughly... is pretty minimal in any country."

Mme. Rolland's approach is very much less methodical than that of her English Canadian counterpart, but at the same time she touches on questions

which seem to have a very much greater significance. Unfortunately, after having touched on them, she merely leaves them floating on their own merits.

It is not enough for us to know that Mme. Rolland has grasped the fact that there are dangers inherent in the American domination of the Canadian economy. We must know what they are and what to do about them. Mme Rolland points out that Quebec is shaking loose the shackles of clericalism and political corruption, and that these are really marginal to the issue of confederation. She points with pride at the extraordinary breadth of the union movement in French Canada, but she goes no further. To give her credit, she does go deeply into the political schism facing Canada to be able to ask us "to proclaim the existence of two equal states" within Confederation in doing which "we shall have taken a step towards unity", but she fails to expand and develop her demand; once stated, it is left to its own devices.

The overall of the book is one of methodical superficiality on the part of Mrs. Graham and of a series of metaphysical insights on the part of Mme. Rolland. Their discussion might be applicable to an extremely conscientious cultural elite, but it is hardly significant for the majority of French and English Canadians. Mrs. Graham is for the federal status quo; Mme. Rolland is against. So what?

— DAVID DENT

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JADE RING with Chinese emblem, also McGill ring in Union Board Room, Sunday Nov. 10. Call Sonny Gordon, SEC Office, AV. 8-2247. Reward.

WOULD THE PERSON WHO TOOK my briefcase from gym Wednesday noon, please contact 484-9730. Urgently needed.

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VOYAGEURS CLUB holding camp this weekend at St. Hilaire. Talk by Col. Baird on Baffin. For information, phone Dave, WE. 7-3098.

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FOLK-NIKS, FASHION-NIKS, girl-watchers-niks! Come to the W.U. fashion show in Ballroom, Thurs., Nov. 21, 3:30. Proceeds for scholarship-niks.

Arts and Science

SEC REPRESENTATIVE — ELECT TWO



LIONEL BERGER

PLATFORM

If elected, I will strive for: (1) publication in the Daily of the workings of the S.E.C. and the functions of its members; (2) more recognition of the various clubs and societies by the S.E.C. If elected, I will ensure the Faculty of Arts and Science of an honest and efficient representation on the S.E.C.

PENSKECH

A graduate of Outremont High School, Lionel has always done very well academically, with many scholarships to his credit. Presently a third year Arts student and University Scholar, he enjoys math, economics, philosophy, and women. His plans for the future include obtaining a Law degree at McGill and then practicing Civil Law. Lionel has varied interests, particularly in athletics. A supposed judo expert, he was at one time a city champion in Edmonton. Lionel is serving as Vice-President of his fraternity. He has always been a guiding light. His amiable personality, intelligence, ingenuity, and ability to cope with diversified problems in a mature manner make him shine, and gain him the respect of all. We believe that Lionel has the dynamic personality and necessary leadership qualities to make him a successful candidate.

COMMITTEE FOR THE CANDIDATE



MARY GALLOWAY

PLATFORM

If elected, I will: (1) try to promote closer relations between the S.E.C. and Arts and Science students and to communicate to them exactly what the S.E.C. does for them. (2) try to see that the S.E.C. lives up to its promise of attempting to get student discounts at various Montreal stores. (3) attempt to get all undergraduate student bus fares reduced.

PENSKECH

We the committee for the candidate feel that Mary Galloway is especially capable of holding the position of Representative for Arts and Science Undergraduate Faculty on the Students' Executive Council.

Mary is a third year student in honours zoology. While at McGill, Mary has actively participated in campus activities such as Red Feather Campaign, Flood Drive, Combined Charities Treasure Van, Plumber's Ball Sales Committee, and Winter Carnival. She has also played intramural ice hockey and volleyball and is active in her sorority. Mary will bring her enthusiasm and capabilities to this position.

COMMITTEE FOR THE CANDIDATE



ENN RAUDSEPP

PLATFORM

This year McGill has seen a larger enrollment in the Faculty of Arts and Science than ever before. Being the largest body in McGill, it needs good, firm representatives who have had wide extra-curricular administrative experience and who are academically qualified. Our candidate amply fulfills these pre-requisites and, to ensure the strongest possible representation, intends: (1) to work closely with the A.S.U.S. Executive, and give serious consideration to all their recommendations; (2) to hold MONTHLY open meetings, at which all A. and S. students will be invited to air their views; (3) to uphold the financial autonomy of all Undergraduate Societies unless an open vote of the student body decides otherwise.

PENSKECH

Enn Raudsepp graduated from West Hill High in 1961, where, in his final year, he was elected to the Eaton's Junior Executive, and participated in two senior inter-school sports. He entered McGill on a University Entrance Scholarship and, in his first year, represented McGill in debating. In his second year, he was admitted into Honours English, and also did extensive work for the McGill Daily. Now in third year, Enn is Sports Editor of the Daily and sits on the Students' Athletic Council.

COMMITTEE FOR THE CANDIDATE



BONNIE STERN

PLATFORM

There are many fields in which a member of the S.E.C. can play an important role. If elected, I will do my best to serve McGill, and in particular, to: (1) continue the efforts of ASUS started this year, to make it a forceful, viable organization; (2) ensure the maintenance of complete student control of, and autonomy in, the new Students' Union; (3) work for greater exchange of ideas between French and English-speaking students; (4) do my utmost to truly integrate overseas students into the Students' Society. This is a problem that has been faced, discussed, but not solved; (5) press for an intensive investigation and revision of the present Students' Society constitution to meet the demands of our ever-expanding student body.

PENSKECH

Executive experience, knowledge of events, and responsibility are major criteria for a competent S.E.C. representative. We feel that Bonnie's record testifies to her ability. She is an Honours Psychology-Physiology student, whose activities include: (1) Vice-president, ASUS; (2) Red Wing Honour Society; (3) Desk Editor, Daily; (4) Vice-president, Debating Union; (5) Editor, Women's Union Handbook & Yearbook; (6) Blood Drive Executive 1962.

Because of her proven competence in these endeavors, we submit without hesitation that Bonnie Stern is the best qualified candidate to represent the Faculty of Arts & Science on the S.E.C.

COMMITTEE FOR THE CANDIDATE

Arch.

ELECT ONE

DAVID CAULFIELD

PICTURE AND PENSKECH

NOT SUPPLIED

BY THE CANDIDATE

KEITH OLIVER

PICTURE AND PENSKECH

NOT SUPPLIED

BY THE CANDIDATE

Commerce

SEC REPRESENTATIVE — ELECT ONE



BASIL PAPACHRISTIDIS

At nineteen, Basil is in third year Commerce. A graduate of Lower Canada College, he came to McGill after his Junior Matriculation, and having chosen his field, he pursues his ambitions diligently. He is an active person on and off campus, accepts responsibilities cheerfully, and executes them with vigour and sincerity. He was chairman of this year's Freshman Dance, belongs to a fraternity, and to various other societies at McGill.

Though he spends parts of his summers in Homer's corner of the Mediterranean, he also works during his spare time in the shipping business, which he plans to adopt as a career later on. His immediate ambition is, after graduating from McGill, to do some graduate work in business administration. Basil's mother is French Canadian and his father is Greek. He is, as a result, trilingual.

COMMITTEE FOR THE CANDIDATE



IRVING RACKOVER

PLATFORM

If elected, I promise to maintain the autonomy of the C.U.S. and to ensure that Commerce has an active part in the deliberation of all S.E.C. measures. I refuse to make any rash promises in order to attract votes, but I will promise to carry out the duties of this office to the best of my ability.

PENSKECH

Irving, a third-year major in accounting, has been very active in Commerce activities. This year he was a member of the planning committee for the C.U.S. Freshman Reception. He has been active in the field of politics on campus and has served in the Model Parliament. In the past Irving has always had an active interest in all aspects of C.U.S. including the athletic events. This year he is manager of the floor hockey squad and played on the football team. We feel that his past experience makes him the most qualified for the position.

COMMITTEE FOR THE CANDIDATE



GERALD ROITER

PLATFORM

(1) I will press for more recognition of the education committee (2) The constitution of the S.E.C. is in many respects outdated, I propose to support its modernization (3) The Government has recently cut down on Bursaries given to Students of McGill. I propose definite urgent undivided attention to this most important matter (4) I propose to establish a joint committee of Laval-McGill-Montreal-Sir George commerce faculties, which will study and exchange views on the Quebec business scene in the light of recent political events.

If elected, I will attempt, to the best of my ability, to fulfill these obligations as well as representing you, the individual, of the Commerce Faculty.

PENSKECH

Gerry is presently in third year Commerce, majoring in Accounting. Throughout his academic career he has always taken active part in extra-curricular activities. In first year, he worked on Combined Charities, and was the First Year Class President. Last year he was electoral officer for Commerce. Thus he has served on the executive of the Commerce Undergraduate Society for 2 years and is fully informed on what is happening both within the Commerce Faculty and throughout the entire University.

COMMITTEE FOR THE CANDIDATE

Law

SEC REPRESENTATIVE — ELECT ONE



MIKE BLUMENSTEIN

PLATFORM

If elected, I will strive to further the interests of both the Law Faculty and the University, and also (1) to obtain a more equitable financial arrangement for the McGill Law Journal; (2) to encourage the creation of several Student Study Committees under S.E.C. sponsorship; (3) to preserve the financial autonomy of the Law Undergraduate Society while supporting — in principle — the proposed amendment to the Students' Society Constitution concerning the distribution of revenues by the S.E.C. to undergraduate societies.

PENSKECH

We believe that Mike has the necessary experience to assume responsibility as our representative. In his six years at McGill, Mike has held the following positions: (1) L.U.S. Executive — Sec. Tres. 1963-64 (2) McGill Law Journal — Junior Editor 1963-64 (3) Red and White Review Executive Musical Director, 1960-61, 1963-64 (4) Winter Carnival Executive, 1962 (5) A.S.U.S. Executive, 1961-62. Mike's familiarity with many of McGill's extra-curricular activities as well as his proven administrative and creative capabilities will prove invaluable assets in the position of S.E.C. representative. We are confident that Mike can competently and conscientiously represent Law on Council and is the candidate best qualified for the position.

COMMITTEE FOR THE CANDIDATE



BRUCE CLEVEN

PLATFORM

I pledge my time and efforts to represent the Law Faculty and McGill students in general on the Students' Executive Council to the best of my ability. Among the issues which face a student representative at this time, I am particularly interested in the following: (1) the need for an International House at McGill, and increased programs to encourage foreign students to participate in campus activities; (2) further support to activities which encourage students to develop talents to supplement their academic training and which display McGill's image to the public; (3) additional support to the McGill Law Journal to increase our contribution to the study of civil law.

PENSKECH

President, Program Director, McGill Choral Society; Publicity Director, "Old McGill '62"; Finance Director, McGill Conference on World Affairs; Junior Editor, McGill Law Journal; Chairman, Combined Charities Campaign. It is our belief that the condition of student affairs today demands personalities who can both represent the interests of the faculty of their origin, and also approach matters of campus-wide significance with integrity, interest and understanding. Bruce's participation in campus affairs has proven him to possess these attributes, and given him the experience and perspective necessary for this position.

COMMITTEE FOR THE CANDIDATE

P&OT, Nurses, Social Work

SEC REPRESENTATIVE — ELECT ONE



BARBARA BEATTY

PLATFORM

I, the candidate, if elected would give good representation on the Students' Executive Council for the Schools of Physical and Occupational Therapy, Graduate Nurses, and Social Work. I feel that since these three schools spend much of their time on field work away from campus, their representative must make an extra effort to keep them in contact with activities on campus and the Students' Executive Council. Being a member of a small faculty, I appreciate the problems of such and feel I can give them the good representation they need.

PENSKEYCH

We the committee for the candidate, Barbara Beatty, feel that she would be well suited for the position of representative to the Students' Executive Council for the schools of Physical and Occupational Therapy, Graduate Nurses, and Social Work. Since she has come to McGill, Barbara has been active in Women's Athletics and is vice president of the Physical and Occupational Therapy Undergraduate Society. We feel that in supporting Barbara Beatty, the above mentioned schools will be well-represented on the Students' Executive Council, and that she will be an enthusiastic and competent member on the Council.

COMMITTEE FOR THE CANDIDATE



TED FLAHERTY

Nurses, Physiotherapists and Social Workers are asked to send Ted Flaherty to represent them at Student Council.

THE FACTS:

Ted is a native of Montreal, with a B.A. degree in sociology and psychology from St. Francis Xavier University, and a commission in the Royal Canadian Naval Reserve. While at university he was a member of the Debating Club, and the Glee Club, and Vice-president of the International Students' Club. In sports he represented his school in intercollegiate hockey, and is an ardent sailor.

THE PLATFORM:

He is asking nurses, physiotherapists, and social workers to vote for him, believing that with their common motivations to help mankind, they have a common concern and a common point of view which is essential for broadening the humanistic basis for Student Council decisions. As well, he is aware that there are particular problems associated with each of these disciplines, and he will see that all of these are given due representation at the level of Council. He proposes to do this by maintaining a constant contact at the meetings of the student associations of each of these groups.

COMMITTEE FOR THE CANDIDATE



JILL McMURTRY

Jill McMurry, the most outstanding candidate for S.E.C. representative from Nursing, P. and O.T. and Social Work, has already proven her executive ability by the outstanding work she has done in the many campus positions she has held.

(1) Women's Union: Secretary, 1963, Shoe Shine Day Chairman, 1962, Blazers Chairman 1962, Publicity, Second Year Dinner, 1961 (2) Women's Athletic Association, Recreational Activities Council Representative, 1962 (3) Nursing Undergraduate Society, Secretary-Treasurer, 1963 (4) Redman Band; Choral Society; Fraternity Social Chairman and Corresponding Secretary; inter-fraternity debating and sports.

Jill's platform includes the following points: (1) to establish a better relationship between the faculties of Nursing, P. & O. T. and Social Work, through more personal contact among the members of the executive committees of these faculties. Previously, Nursing and P. & O. T. students shared one building, but cooperation among them was low. Since the faculties have separated, this has lessened; something must be done to strengthen it. (2) to encourage more active participation from these three faculties in other organizations such as Women's Union, WAA, Students' Union and SAC. (3) to present fully the needs and views of her fellow students to the S.E.C. Jill has the initiative, ability, enthusiasm and experience to represent these faculties on the S.E.C. Give her your support!

COMMITTEE FOR THE CANDIDATE

Dentistry

SEC REPRESENTATIVE — ELECT ONE



NORMAN AURLICK

PLATFORM

The candidate for Students' Executive Council representative requires in my opinion these qualifications to represent his faculty purposefully. (1) A high degree of respect from the members of the S.E.C. (2) A keen interest in his faculty and its advancement and welfare. (3) A responsibility to and interest in the student body generally. It is my hope to attain or maintain these attributes so that our faculty may be ably represented.

PENSKEYCH

Norman Aurlick, now in his third year of Dentistry has, we feel, the qualifications to represent his faculty on the Students' Executive Council. Norman has participated in his years at McGill, on the blood drive as well as Combined Charity campaigns. In addition he is one of the staff of the McGill Dental Review and is an ardent supporter of student faculty functions and inter-faculty sport activities. Norman has also served as social chairman for Sigma Alpha Mu Fraternity.

With these qualifications and his keenness to do his utmost we feel Norman would ably represent the Faculty of Dentistry.

COMMITTEE FOR THE CANDIDATE



EZRA KLEINMAN

Ezra has been quite active in his past six years at McGill University. He served on the executive of Tau Epsilon Phi fraternity from '58-'61, and was a captain for the Red Feather fraternity blitz campaign in 1960. Ezra participated on committees for the McGill Winter Carnival and worked in registration for the McGill Blood Drive. Presently, he is acting in the capacity of Editor of the McGill Dental Bulletin after serving as class reporter previously. He holds the position of Vice-President Programme Chairman of Alpha Omega fraternity this semester. Thus we feel that Ezra has proven his ability and interest extra-curricularly and has demonstrated his success in fulfilling his responsibility and would continue to act as such as Dentistry's representative to the S.E.C.

In his term of office, Ezra promises: (1) to present the views and interests of the Dental Faculty as efficiently as possible to insure their realization; (2) to obtain the maximum funds possible so as to permit the DUS the fullest scope and accomplishment in programmes which directly affect each Dental undergraduate. We believe that this candidate is both sincere and capable, and would provide Dentistry with strong and determined representation in the S.E.C.

COMMITTEE FOR THE CANDIDATE

Mus., Div., Educ.

SEC REPRESENTATIVE — ELECT ONE



WAYNE CHATTERTON

Wayne Chatterton is a native of Toronto presently in his Second Year in the Faculty of Divinity. While at Trinity College in the University of Toronto, he earned his B.Sc. in 1961. At the U of T, Wayne was the Director of Public Relations of the United Nations Club, and sang in the Trinity College Chapel Choir. Following graduation, Wayne taught Grade 9 and 10 Science at Delta Secondary School in Hamilton for one year, and sang in the Hamilton Bach-Elder Choir. Since his arrival at Montreal Diocesan Theological College in 1962, Wayne's activities have been many. He is Chapel Organist for MTC, Assistant Organist at Divinity Hall and a partial student in organ at the Faculty of Music. He was awarded the Ellengood Jubilee Scholarship for First Year Proficiency in 1963. Wayne is now serving as MTC Ecumenical Committee Chairman, and as a member of the Divinity Hall Chapel Committee.

Wayne is sincerely interested in furthering the cause of good student government on the campus, and is anxious to represent equally all three Faculties of Music, Education and Divinity. With his experience in teaching, and his great interest in music, Mr. Chatterton is well qualified for this position.

COMMITTEE FOR THE CANDIDATE



JOAN HODGSON

PLATFORM

If elected I would attempt, to the best of my ability, to represent equally and justly the Faculties of Divinity, Education, and Music on the student governing body of McGill University, the S.E.C.

PENSKEYCH

Joan's executive experience, prior to her entrance to McGill, is highlighted by the Presidency of Hudson High School Students Council. During her first two years of university, Joan was a member of the Gold Key Honour Society of Macdonald College, an active participant of the educational as well as the agricultural aspects of the Macdonald Royal, Majoring in Physical Education has led Joan to be a leading participant in interclass and intercollegiate athletics. She received a major athletic award for contributions to the intercollegiate Basketball Team and is now offering this service to the McGill team.

Outside the university, Joan has been a very active member of her local 4-M Club and is a member of the Wyman Memorial United Church where she sang in the senior choir. These qualifications along with the willingness to accept the responsibility of such an important representation make Joan a desirable candidate.

COMMITTEE FOR THE CANDIDATE

Resident member-at-large

WOMEN'S UNION — ELECT ONE



ELISE de STEIN

We feel that Elise de Stein, B.Sc. 2, is best qualified for the position of Resident Member-at-Large of the Women's Union. She has been a willing worker for activities such as: Combined Charities, Shoe Shine Day, and the Ticket Committee of Choral Society. She is a member of the Psychology Club and Film Society, and participates in intramural bowling and hockey. During her three years of residence in NYC, Elise has noticed the lack of close ties between resident and non-resident students, and will work to see these strengthened.

COMMITTEE FOR THE CANDIDATE



JUDY TURNBULL

Judy Turnbull came to McGill from Gault Institute, where she was an enthusiastic participant in student activities. During her three years here at McGill, she has shown a varied range of interests, including sports, music, and dramatics. She has participated in both intramural and interfraternity sports. She has been a member of Choral Society for two years, and, last year, had a part in the Red and White Revue. The lively interest Judy has always exhibited in the people and activities of the McGill campus, we feel qualifies her for the position of Women's Union member-at-large.

COMMITTEE FOR THE CANDIDATE



MARY YATES

Mary, a third year student, is a newcomer to McGill. She has spent two active years at Macdonald College and is anxious to contribute towards McGill campus activities. She attended Macdonald High School where she was President of the Students' Council, and was also President of the Girls' Athletic Association. At Macdonald College Mary was active in such activities as Carnival, Mac Royal, Dance Committee, and Intramural Sports. In view of her obvious abilities, and her enthusiasm to serve on this executive, we feel that Mary will be an asset to the Women's Union.

COMMITTEE FOR THE CANDIDATE

ELECTIONS

FOR SEC AND WU POSITIONS WILL BE HELD
WEDNESDAY, NOVEMBER 20, 1963
LOCATION OF POLLING BOOTHS WILL BE PUBLISHED

Non-resident member-at-large

WOMEN'S UNION — ELECT TWO



JUDY ASCHER

We the committee for the candidate, believe that Judy Ascher is well qualified to hold the position of Non-resident member-at-large of the Women's Union.

Judy is a second year Arts student and during her years at McGill has actively participated in the Red Feather Campaign, Blood Drive, Women's Union Sheshine, and Treasure Van Sale. As well, Judy has played intramural volleyball and hockey and has participated in other women's athletics.

We know that if elected, Judy will serve the Women's Union to the best of her ability.

COMMITTEE FOR THE CANDIDATE



DAINA BENEDIK

The most important function of the Women's Union is to communicate with the women at McGill, whose backgrounds and interests vary a great deal. Daina has become well aware of these conflicting interests by participating in different types of campus activities. She is President of the swimming club, and has taken part in intramural diving, synchronized swimming, volleyball and ice hockey. She was Co-ordinator of Radio and Television stations for the Blood Drive. Her other activities include Choral Society, Treasure Van, Winter Carnival, Red Feather, Combined Charities, and Big Sister.

COMMITTEE FOR THE CANDIDATE



EVELYN BLOOMFIELD

Evelyn Bloomfield, a Second year student, graduated from Westmount High School where her main activities centered around debating and athletics. Coming from a college in the United States, she was active in the choir, newspaper and literary magazine, and athletics. During her first year at McGill she has participated in the Blood Drive, MCWA, and is Chairman of the Women's Union Third Year Dinner. We feel that Evelyn has the interest, enthusiasm and ability to be an efficient non-resident Member-at-large of the Women's Union.

COMMITTEE FOR THE CANDIDATE



JANET CASEY

Anyone who has ever worked with Janet Casey will readily affirm that she is both conscientious in carrying out any duties assigned to her, and that she is an effective leader.

At present in Second Year Honours History, she has been a university scholar for the past two years. Last year she was elected first year representative to the Women's Union Executive, and this Fall she was an active participant in the Freshette Reception Programme. Janet has carried out all the responsibilities which she has assumed in a manner which clearly indicates that she is well qualified to occupy the position of Non-Resident member-at-large.

COMMITTEE FOR THE CANDIDATE



BETSY BRUGLER

We believe that Betsy Brugler is especially suited for the position of W. U. non-resident member at large by virtue of her previous experiences in campus activities and her keen spirit. She began her university education at Muskingum College in Ohio where she participated in their conference on World Affairs and was a member of the YWCA executive. Following this she attended Columbia University and was an active member of the Dance Committee and the Choir. In her short period at McGill she has already been active in the publicity of the very successful Sheshine Day, Choral Society, Debating, and intramural basketball. In view of her previous varied experience we feel she can contribute fresh new ideas.

COMMITTEE FOR THE CANDIDATE



DEVON EMORY

An Honors English student, Devon was a prizewinner in the Royal Commonwealth Essay Contest in high school. Extremely active in extra-curricular activities, she has worked for Red Feather, Combined Charities and Shoe Shine Day. At present she is on the Choral Society Publicity Committee.

Devon's fraternity found her, an undefeated debater and active in sports. Her pledge class recognized her abilities in choosing her their President. Devon brings to everything she does a bright touch of personality and a keen willingness to work and for these reasons we believe no one can go wrong in electing her their representative.

COMMITTEE FOR THE CANDIDATE



WENDY PATRICK

Wendy Patrick, a second year Arts student in Honors English came to McGill from Westmount High School. At McGill, she served on both the Freshette Reception and the Big Sister programmes, and so has a working knowledge of the Women's Union.

Wendy is a member of a Fraternity, where she is song chairman of the pledge class, and is active in inter-fraternity sports. She has also worked on the Red & White Revue and the McGill Winter Carnival. Because of her leadership qualities and fine character, we feel that she is well-qualified to fill this post.

COMMITTEE FOR THE CANDIDATE



BARBARA PRENTICE

Barbara Prentice is, in our estimation well qualified to perform the duties of non-resident member at large. Since entering McGill, she has participated in many activities including debating, volunteer work with emotionally disturbed children and publicity, both for the Women's Union. She has also worked as an Annual photographer, on the Red Feather blitz and the Women's Union book exchange. She is presently the personnel manager of the Red and White Revue. We feel that Barbara Prentice would contribute vitally to the position because of her interest and originality.

COMMITTEE FOR THE CANDIDATE

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NOVEMBER 25, 1963

Interviews with selected candidates will be arranged at a later date

Redmen swimmers host opening of new league

Saturday morning marks the birth of a new University Swim League, formed recently under the direction of Redman Coach Bob Gauld. This first meet, to be held at 10 am in the Currie Pool, will feature the University of Montreal, Loyola, and McGill swimmers.

The new league consists of six teams, namely the above three, as well as Macdonald, Sir George, and Collège Militaire Royal (St-Jean, Quebec). The schedule includes six triangular meets, each team participating in three. On the basis of last year's results, the Redmen stand an excellent chance of winding up at the top of the standings, having beaten several of the other league teams during the season. This year's edition of the Redmen seems to be even stronger than last year's squad.

Line-up

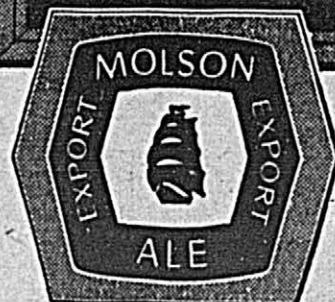
Lining up for this Saturday's meet are ten of the eighteen-man squad. Unfortunately, studies will be keeping seven top swimmers off the roster, while backstroke and butterfly-man Jim Waugh is

(continued on page 16)

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MOLSON'S—BREWERS SINCE 1786

Sportfeatures

Fencing picture comes into focus

by OLAV NILEND

Sportfeatures Editor

Photos by ILONA SHILOV



Team captain skewers Coach Carl Schwende in a well-executed lunge in a foil match. The foils used are very light and flexible originally being used only as practice weapons when fencing was a deadly serious business. Women fencers use only this weapon.

Loss of veteran athletes from Intercollegiate squads is an ailment which many McGill coaches have to cope with at the beginning of each season. The fencing squad is no exception having only Aldo Bensadoun and possibly Jean-Claude Benitah returning to active competition this year.

Coaches Carl Schwende and George Tulley will have to make up the rest of the six-man squad from members of the Fencing Club, many of whom are out for their first year. Despite the rookie calibre of the team, there will be ample competition for them before they enter the all-important intercollegiate tournament in late February.

Within a month the team will be competing with local fencers from the Scaramouche Club, Palestre Nationale, Westmount YMCA, Université de Montréal and the Collège Militaire Royal from St-Jean. In previous seasons, Palestre Nationale and Westmount Y with their excellent coach, Stephen Vamos, have been the clubs to beat.

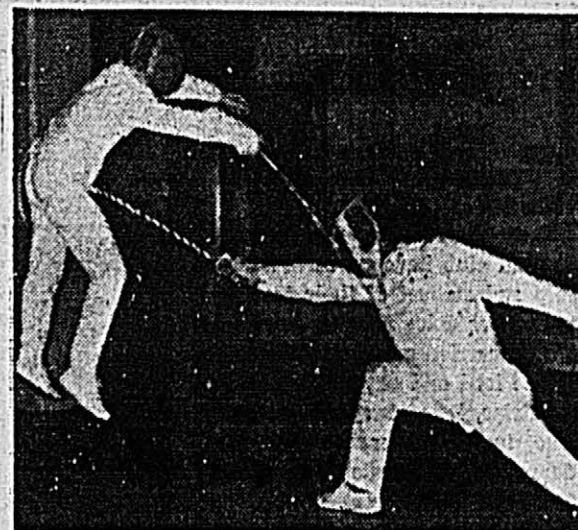
A meet is scheduled in Kingston three or four weeks before the intercollegiate tourney. In this final test of skill, McGill will face R.M.C., University of Toronto and teams representing the cities of Montreal and Toronto.

As team positions have not yet been chosen, and because there is a lack of skilled fencers this year, even beginners may make the squad. Workouts are Monday and Thursday evening from 7 pm with Monday night reserved for beginners and Thursday night for team practice. Every second week the fencers will be working out with the electrical equipment which will be used in competition.

The McGill squad has been fortunate in having two very experienced fencing masters, George Tulley and Carl Schwende. Both men have impressive lists of victories in international and national competition. Coach Tulley competed in the 1936 Olympics and was Canadian champion in all three weapons, the sabre, foil and épée.

Carl Schwende has been fencing for thirty years and was a gold medalist at the British Empire games in 1954 as well as representing Canada at the Pan-American and Olympic games during the last decade.

All fencing enthusiasts are invited to attend the Golden Epée Tournament at the Notre Dame Sports Centre featuring some of the world's finest blades.



A desperation leap to avoid a low lunge by Aldo Bensadoun results in a double hit. The fencers are provided with face masks and protective jackets which are adequate to prevent harm.



The proper stance for a fencer's "en garde" is demonstrated by a rookie fencer as Coach Carl Schwende coaches on the finer points of correct balance.



Graduates in higher education!

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Women's sports

Today

SYRACUSE TRIP

Members of the Intercollegiate fencing, volleyball, badminton, modern dance, and synchronized swimming teams are reminded that the bus for Syracuse is leaving at 3 pm. Be on time.

HOCKEY

Intramural League, 5 pm, Winter Stadium. Grad Nurses vs AOPI.



THE
MACDONALD
LASSIE

John Bowler

Few players on the Redmen football club have won the friendship and respect of their teammates as has John Bowler. John has always carried more than his share of the load and at practices, or on roadtrips, it is always "The Bear" who turns the monotonous and depressing moments into merri-ment and enthusiasm.

John Higdon Bowler was born in Union Park, Maryland, twenty-six years ago. He received his undergraduate degree at the University of Maryland where he played football in his freshman and sophomore years.

In 1960 he entered the Faculty of Dentistry at McGill and proceeded to make quite a name for himself on the football field. Now, four years later, John is ready to go into the business world but first must serve a two-year hitch with the US Navy Dental Corps. Then he plans to specialize in oral surgery in Washington D.C.; "I really like Montreal and wouldn't mind settling down here, but the winters are too cold."

During his career with the Redmen, the 225 lb, blond, blue-eyed tackle played on two championship teams. Beside these obvious highlights, John lists a trip to Mexico City with the University of Maryland squad in 1957 as an outstanding memory.

As far as injuries go, "The Bear" has been relatively lucky.



He did have cartilage trouble two years ago, and then only this past season, he injured his spine before the season. But on the whole, he feels that he has escaped this scourge of football.

Still a bachelor, John feels that, inevitably, the wedding bells will ring for him, but meanwhile he'll enjoy himself "just looking".

On college ball he feels that Canadian collegiate football is improving every year, but that until more good undergraduate players are developed, the American college leagues will remain superior. However he believes the situation will remedy itself and points to the N.D.G. Maple Leafs as an example. "They have a very good ball team and all their players are only 19 or 20 years old. Once the colleges start getting good young players like these, things are bound to pick up."

E.R.

Swimmers...

(Continued from page 14)

plagued with a torn leg muscle. Thus, Coach Gauld will be forced to rely on backup swimmers for men like Glen Rulter (freestyle) and Pete Cameron (butterfly).

Bill Peers, a double winner in Wednesday night's meet against the MAAA, and freshman Andy Heap, first in the 200-yard freestyle and 2nd in the 500-yard freestyle, are amongst the definite starters. Bob Tamilia, Jeff Whiting, Fred Heese, and Kim Liljefors will all have to carry the breaststroke chores, while Jim Kung and Heap will be butterflying for the team. Walmsley and Bob Mullins are amongst the five freestylers.

Also included in Saturday morning's programme is an exhibition diving competition. Three divers, under the direction of coach Leo Vigeant, will represent our team. Roy Gravel, from Michigan, Peter Schmuk, and Jim McElligott, a post-grad from Florida, have been practicing all week for this first exhibition tilt.

The two-hour programme consists of two relays, eight individual events (in which two men per team will swim), and the exhibition diving events. Scoring will be on a 6-4-3-2-1-0 basis for individual events, and 8-4-0 for the two relays.

Note of impending disaster found

Dailylites the world over were shaken from their sleep last night as the following note was found tacked to the Office door in the bowels of old Cro-Magnon House:

Whereas the members of the staff of the McGill Daily are in all cases notably cowardly,
Whereas the aforementioned gentlemen are indeed exponents of yellow journalism,
Whereas the staffers of the Journal in question, by our judgement, are no longer fit to reign as the sovereigns of toilet football here at McGill,
Whereas, these fourth estate (who use the wrong brand of toothpaste) have dared to challenge our group to a football contest,
We the stalwarts of the SEC and upholders of right and virtue in all corners of the campus do hereby consent to do battle against the Dailylites on Thursday forthcoming, the match to commence at the first crowing of the one o'clock cock.
May the Lord have mercy on your souls.

Contemptuously yours,
The Big Sports of the SEC.

Two Daily staffers present when this proclamation was found were hardpressed for words, so overcome were they at the tone of the note. C. Ralph Lipper, who through several years has earned recognition as a highly offensive player could only comment "I would never have expected such a communiqué. The callousness of this epistle gives me cause for great concern". Mike Levinson, for years an athletic supporter here, regained his composure sufficiently to warn, "There is more to this than meets the eye. I hesitate to seek out the true meaning. It's more serious than you can imagine."

As we went to press, mystery shrouded the retaliatory measures to be taken by the Daily managing board. All that could be learned was that the SEC will "get theirs" on the Lower Campus on Thursday and that there will be some surprises in the Daily lineup. The game, they insisted, will be played as nine man, two-handed touch football with blocking. Sources close to the SEC reported that "it would be dangerous to attempt to deliver any further notes of such a serious nature to the Daily at this time. The consequences could be too great. We will show our strength on the field."

Intramural Sports Schedule

Basketball

MONDAY, NOV. 18th

- 7:15 pm — Ct. 1 — Medicine I vs Stropegailes
- Ct. 2 — Failures vs Falcons
- Ct. 3 — Grunters vs Indians
- Ct. 4 — Mashers vs Shysters

- 8:15 pm — Ct. 1 — Raiders vs Educators
- Ct. 2 — Trafts vs Architecture
- Ct. 3 — Turkeys vs Dynamos
- Ct. 4 — Med. II vs Economists

Ice Hockey

MONDAY, NOV. 18th

- 1:00 pm — Medicine vs Architecture

WEDNESDAY, NOV. 20th

- 1:00 pm — Arts and Science vs Dentistry

Volleyball

TUESDAY, NOV. 19th

- 1:00 pm — Ct. 1 — Del. vs Architecture
- Ct. 2 — Commerce vs Dent 2A
- Ct. 3 — Dynamos vs Plumbers

WEDNESDAY, NOV. 20th

- 1:00 pm — Ct. 1 — Med. 2A vs Med. 2B
- Ct. 2 — Demolishers vs Med. 1
- Ct. 3 — Educators vs Grunters

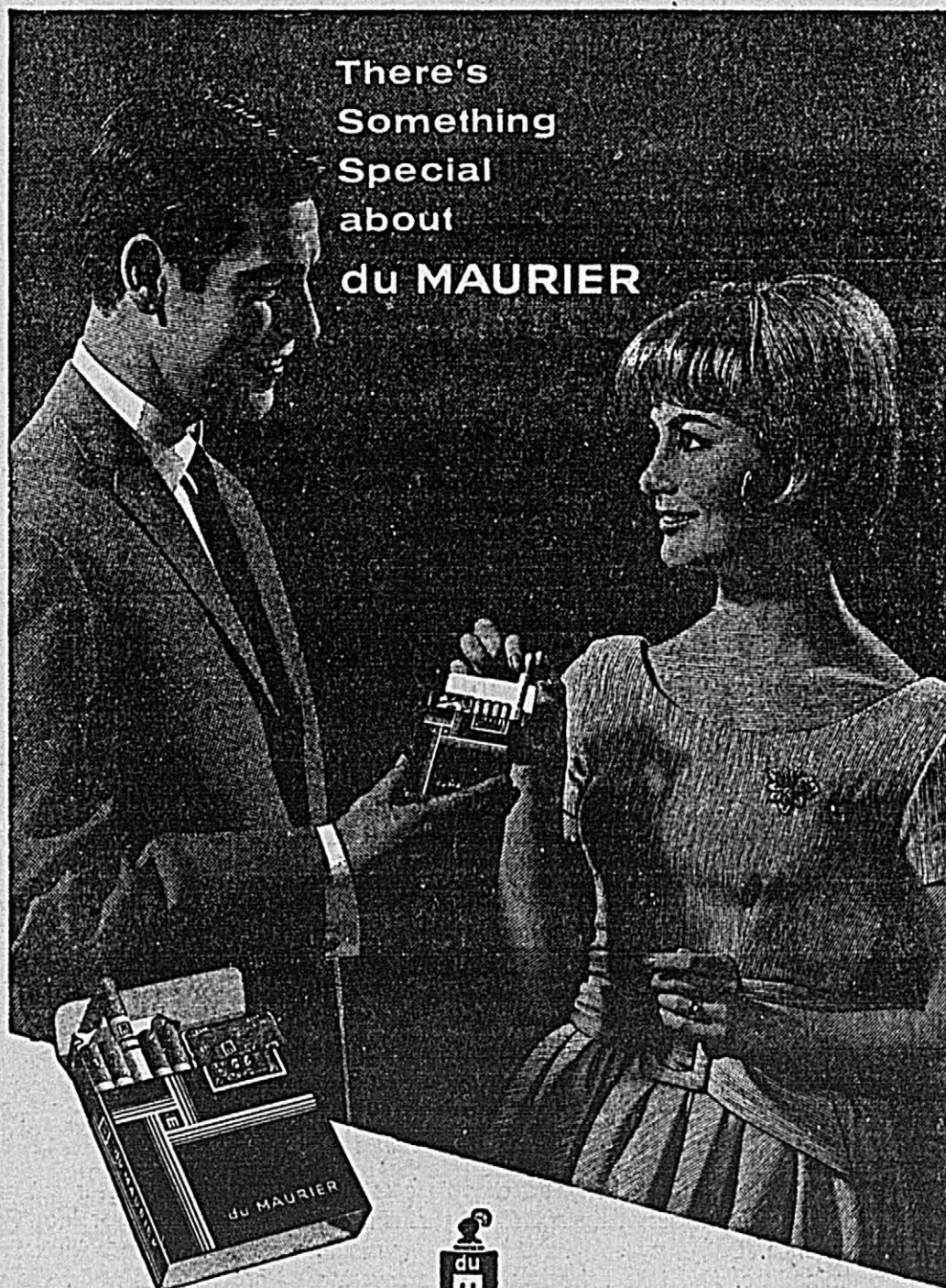
THURSDAY, NOV. 21st

- 1:00 pm — Ct. 1 — People vs Dent 2
- Ct. 2 — Hounds vs Machines
- Ct. 3 — Shysters vs Steelers

Floor Hockey

WEDNESDAY, NOV. 20th

- 7:00 pm — Draughtsmen vs MHOS
- 7:30 pm — Grunters vs Med. II
- 8:00 pm — Dentistry vs Shysters
- 8:30 pm — Fives vs Roosters
- 9:00 pm — Canaries vs Med. I
- 9:30 pm — Educators vs Polymorphs



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Special
about
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